

Curriculum Vitae

Megan C. Kassabaum

*Associate Professor of Anthropology
Weingarten Associate Curator for North America
University of Pennsylvania*

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RESEARCH INTERESTS

Archaeology of North America, Eastern Woodlands; prehistoric archaeology, Woodland Period; Native American and Indigenous studies; monument construction and communal ritual; mounds and plazas; temporal perspectives in archaeology; food and feasting; ceramic technology; public and museum archaeology; community archaeology; archaeology of the Philadelphia region, African-American archaeology

EDUCATION

Ph.D. Anthropology. University of North Carolina, Chapel Hill, NC (UNC). 2005–2014.

Dissertation (2014): “Feasting and Communal Ritual in the Lower Mississippi Valley, AD 700–1000”

Thesis (2007): “Looking Beyond the Obvious: Identifying Patterns in Coles Creek Mortuary Data”

B.A. Anthropology and Philosophy. Beloit College, Beloit, WI. Summa Cum Laude, Departmental Honors in Anthropology. 2005–2001

Honors Thesis (2005): “In the Pipe Line: An Examination of the Importance of the Lower Rock River Valley in Hopewell Trade Interactions”

PROFESSIONAL APPOINTMENTS

- ongoing *Associate Professor*; Department of Anthropology (Anthro.), University of Pennsylvania (UPenn)
- ongoing *Weingarten Associate Curator*; American Section, University of Pennsylvania Museum of Archaeology and Anthropology (Penn Museum)
- ongoing *Faculty Member*; Art and Archaeology of the Mediterranean World Graduate Group (AAMW), UPenn
- ongoing *Executive Board/Faculty Advisory Committee Member*; Center for Ancient Studies (CAS), UPenn
- ongoing *Faculty Advisory Group Member*; Native American and Indigenous Studies, UPenn
- ongoing *Affiliated Faculty*; Center for Experimental Ethnography, UPenn
- ongoing *Affiliated Faculty*; Center for Research in Feminist, Queer, and Transgender Studies and Program on Gender, Sexuality and Women’s Studies (GSWS), UPenn

- 2022–25 *Chair*, Anthropology Graduate Group, UPenn
 2020–24 *Director*; CAS, UPenn
 2016–19 *Executive Board Member*; Alice Paul Center (APC) and GSWS, UPenn
 2014–21 *Assistant Professor*; Anthro., UPenn
 2014–21 *Weingarten Assistant Curator*; American Section, Penn Museum

PUBLICATIONS (*student coauthor; Selected PDFs available at: upenn.academia.edu/MeganKassabaum)

Refereed Books

- in prep Vincas P. Steponaitis, **Megan C. Kassabaum**, and Erin S. Nelson with contributions by R. P. Stephen Davis, Andrius Valiunas*, Anna F. Graham*. *Mississippi Mound Trail Investigations in the Southern Region*. Archaeological Report 40, Mississippi Department of Archives and History, Jackson.
- 2021 **Megan C. Kassabaum**. *A History of Platform Mound Ceremonialism: Finding Meaning in Elevated Ground*. University Press of Florida, Gainesville. 272 pages.
- Reviewed in: *Southeastern Archaeology*, *American Antiquity*, *Antiquity*

Special Issues

- in prep **Megan C. Kassabaum** and Lucy Fowler Williams (editors). “New Native North American Gallery.” Special Issue, *Expedition Magazine* 67(3).
- under review Thomas F. Tartaron and **Megan C. Kassabaum** (editors). “The Future of Ethnoarchaeology.” Special Issue, *Archaeological Papers of the American Anthropological Association*.

Refereed Journal Articles

- in prep **Megan C. Kassabaum** and Anna F. Graham*. “Persistence and Change: Exploring 2,000 Years of Lower Mississippi Valley History at Smith Creek,” to be submitted to *American Antiquity*.
- under review **Megan C. Kassabaum** and Thomas F. Tartaron. “Introduction: The Future of Ethnoarchaeology” in “The Future of Ethnoarchaeology,” edited by Thomas F. Tartaron and Megan C. Kassabaum, Special Issue, *Archaeological Papers of the American Anthropological Association*.
- 2024 Alexandria T. Mitchem* and **Megan C. Kassabaum**. “Odd Deposits: Interpreting Sweetgum Use at Two Coles Creek Mound Centers,” *Southeastern Archaeology* 43(2):89–109. doi.org/10.1080/0734578X.2024.2356405
- 2021 Austin J. Bell and **Megan C. Kassabaum**. “From Lantern Slides to Snapchat: How the Penn Museum’s Key Marco Collection is Being Rediscovered,” *Expedition* 63(1):16–25.
- 2020a **Megan C. Kassabaum**. “The Nature of Feasting at Feltus (and Beyond): A Response to Hayden,” *American Antiquity* 85(4):799–801. doi.org/10.1017/aaq.2020.67
- 2020 **Megan C. Kassabaum** and Ashley Terry*. “J. Ashley Sibley and the Junior Archeological Society: Assessing Avocational Archaeology at the Smith Creek Site (22Wk526),” *Louisiana Archaeology* 45:13–40.

- 2019a **Megan C. Kassabaum.** "A Method for Conceptualizing and Classifying Feasting: Interpreting Communal Consumption in the Archaeological Record," *American Antiquity* 84(4):610-631. doi.org/10.1017/aaq.2019.47
- 2019b **Megan C. Kassabaum.** "Early Platforms, Early Plazas: Antecedents of Mississippian Mound-and-Plaza Centers in the American South," *Journal of Archaeological Research* 27:187–247. doi.org/10.1007/s10814-018-9121-y
- 2018a **Megan C. Kassabaum.** "Getting Vessels from Sherds: The Utility of Archaeological Illustrations in Reconstructing Assemblages," *Mississippi Archaeology* 20(1&2):1–19.
- 2018 Stephen B. Carmody, **Megan C. Kassabaum**, Ryan K. Hunt, Natalie Prodanovitch, Hope Elliott, and Jon Russ. "Residue Analysis of Smoking Pipe Fragments from the Feltus Archaeological Site, Southeastern North America," *Journal of Archaeological Science: Reports* 17:640–649. doi.org/10.1016/j.jasrep.2017.12.011
- 2016 **Megan C. Kassabaum** and Erin Stevens Nelson. "Standing Posts and Special Substances: Ritual Deposition at Feltus, Jefferson County, Mississippi," *Southeastern Archaeology* 35(2):134–154. doi.org/10.1080/0734578X.2015.1121453
- 2015 **Megan C. Kassabaum.** "'Monumental Grandeur of the Mississippi Valley': The Mounds of Native North America," *Expedition* 57(2):6–16.
- 2014 **Megan C. Kassabaum.** "What I Believe About What You Believe: Discussing Social Theory in Southeastern Archaeology," *Southeastern Archaeology* 33(2):269–275. doi.org/10.1179/sea.2014.33.2.012
- 2014 Erin Stevens Nelson and **Megan C. Kassabaum.** "Expanding Social Networks through Ritual Deposition: A Case Study from the Lower Mississippi Valley" *Archaeological Review from Cambridge* 29(1):103–128.
- 2014a **Megan C. Kassabaum**, Edward R. Henry, Vincas P. Steponaitis, and John W. O'Hear. "Between Surface and Summit: The Process of Mound Construction at Feltus," *Archaeological Prospection* 21(1):27–37. doi.org/10.1002/arp.1473
- 2011 **Megan C. Kassabaum.** "Looking Beyond the Obvious: Identifying Patterns in Coles Creek Mortuary Data," *Southeastern Archaeology* 30(2):215–225. doi.org/10.1179/sea.2011.30.2.002

Refereed Edited Volume Chapters

- in prep **Megan C. Kassabaum.** "Linking Communities in Time and Space: Mound Building Practices in the Lower Mississippi Valley and Beyond," in *Ritual Closure: A Global Perspective*, edited by Katie Richards, William Walker, and Kelly Jenks, University of Colorado Press, Boulder.
- under review **Megan C. Kassabaum.** "Coles Creek and the Lower Mississippi Valley Origins of Mississippian Monumentality," in *The Oxford Handbook of Mississippian Archaeology*, edited by B. Jacob Skousen and Timothy R. Pauketat, Oxford University Press, Oxford.
- under review Ashley Peles, **Megan C. Kassabaum**, and Vincas P. Steponaitis. "Examining the Roles of Ritual Specialists in the Lower Mississippi Valley During the Late Woodland Period through Animal and Plant Remains" in *Animals and Animality in Southeastern*

Societies, edited by Jessica A. Jenkins and Neill Wallis. University of Florida Press, Gainesville.

- 2024 **Megan C. Kassabaum**, Vincas P. Steponaitis, and John W. O’Hear. “Investigating the ‘Ring Midden’ Phenomenon in the Lower Mississippi Valley: An Examination of Evidence from Feltus and Beyond” in *The Archaeology of Arcuate Communities: Spatial Patterning and Settlement in the Eastern Woodlands*, edited by Martin Menz, Analise Hollingshead, and Haley Messer, University of Alabama Press, Tuscaloosa, pp. 74–89.
- 2020 Ashley Peles and **Megan C. Kassabaum**. “Reexamining the Evidence for Bear Ceremonialism in the Lower Mississippi Valley” in *Bears: Archaeological and Ethnohistorical Perspectives in Native Eastern North America*, edited by Heather A. Lapham and Gregory A. Waselkov, University Press of Florida, Gainesville, pp. 235–255.
- 2020 **Megan C. Kassabaum** and Ashley Peles. “Bears as Both Family and Food: Tracing the Changing Contexts of Bear Ceremonialism at the Feltus Mounds” in *Shaman, Priest, Practice, Belief: Materials of Ritual and Religion in Eastern North America*, edited by Stephen B. Carmody and Casey R. Barrier, University of Alabama Press, Tuscaloosa, pp. 108–126.
- 2018b **Megan C. Kassabaum**. “Social Subsistence: Integrating Analyses of Ceramic, Plant, and Animal Remains from Feltus” in *Baking, Bourbon, and Black Drink: Foodways Archaeology in the American Southeast*, edited by Tanya M. Peres and Aaron Deter-Wolf, University of Alabama Press, Tuscaloosa, pp. 11–29.
- 2018 Casey R. Barrier and **Megan C. Kassabaum**. “Gathering in the Late Woodland: A Look at Plazas and Gathering Spaces at Two Sites from the Greater Southeastern US, A.D. 750–1000” in *Investigating the Ordinary: Everyday Matters in Southeast Archaeology*, edited by Sarah E. Price and Philip J. Carr, University Press of Florida, Gainesville, pp. 168–184.

Book Reviews

- 2021 **Megan C. Kassabaum** (invited). “Review of *Authority, Autonomy, and the Archaeology of a Mississippian Community*, by Erin S. Nelson,” *Journal of Anthropological Research* 77(2):279–281. doi.org/10.1086/713640
- 2020b **Megan C. Kassabaum** (invited). “Review of *Clues to Lower Mississippi Valley Histories: Language, Archaeology, and Ethnography*, by David Kaufman,” *Early American Literature* 55(3):883–887.
- 2018c **Megan C. Kassabaum** (invited). “Review of *Ancestral Mounds: Vitality and Volatility of Native America*, by Jay Miller,” *American Anthropologist* 120(2):364–365. doi.org/10.1111/aman.13016
- 2012 **Megan C. Kassabaum**. “Review of *Archaeology of Louisiana*, edited by Mark A. Rees,” *Southeastern Archaeology* 31(2):256.

Technical Reports

- 2014b **Megan C. Kassabaum**, Vincas P. Steponaitis, and Mallory A. Melton*. *Mississippi Mound Trail, Southern Region: Phase 2 Investigations*. Report prepared for the

Mississippi Department of Archives and History. Research Laboratories of Archaeology, University of North Carolina, Chapel Hill. 113 pages.

- 2012 David Cranford, Mary Elizabeth Fitts, **Megan C. Kassabaum**, and Theresa McReynolds Shebalin. *2011 Archaeological Investigations at Historic Yates Mill County Park, Wake County, North Carolina*. Archaeological Research Report No. 33. Research Laboratories of Archaeology, University of North Carolina, Chapel Hill. 57 pages.

Non-Peer-Reviewed and Publicly-Accessible Articles

- in prep **Megan C. Kassabaum**. “Deep Time, Historical Ruptures, and Contemporary Meaning: Putting Archaeology in Conversation with Ethnographic Collections and Contemporary Art ” *Expedition* 67(3).
- in press **Megan C. Kassabaum** and Lucy Fowler Williams. “Collaborative Curation for the Upcoming New Native North America Gallery,” *Expedition* 67(2).
- 2025 **Megan C. Kassabaum**, Sarah Linn, and Doug Smit. “All Hands on Deck,” *Voices*, 26 February 2025. penn.museum/blog/all-hands-on-deck/
- 2023 Anna Hoppel*, Sydney Kahn*, Qi Liu*, **Megan Kassabaum**, and Sarah Linn. “Answering Key Marco Questions,” *Expedition* 65(1):46–47.
- 2021 Zoë Evans, **Megan C. Kassabaum**, Douglas Smit, and Sarah Linn. “Heritage West: The West Philadelphia Community Archaeology Project,” *Expedition* 63(3):42-43.
- 2019 Rebecca Yamin and **Megan C. Kassabaum**. “The Argument for Archaeology,” *Context* (Journal of the Philadelphia Chapter of the American Institute of Architects) Summer:30–31.
- 2016 Marie-Claude Boileau, Tessa De Alarcon, Moritz Jansen, **Megan Kassabaum**, Janet Monge, Katherine Moore, and Chantel White. “Let’s Go Digging: Archaeology in the Lab,” *DIG (Into History) Magazine* October:43–57.
- 2016 **Megan C. Kassabaum**. “Creating Communal Places: Ritual Practice at Early Platform Mounds in the Deep South,” *The Smoking Mirror* 24(4):2–6.
- 2015 Vincas Steponaitis, **Megan C. Kassabaum**, and John W. O’Hear. “Coles Creek Antecedents” in *Medieval Mississippians: The Cahokian World*, edited by Timothy R. Pauketat and Susan M. Alt, School for Advanced Research Press, Santa Fe, New Mexico, pp. 12–19.
- 2011 **Megan C. Kassabaum**, David Cranford, and Erin Stevens Nelson. “Multiple Modes of Monumentality: Case Studies from the American South,” *The SAA Archaeological Record* 11(4):33–37.

AWARDS AND HONORS

- 2022 Senior Fellow, Louis J. Kolb Society of Fellows
- 2022 Gold Medalist (“From Lantern Slides to Snapchat: The Key Marco Collection Rediscovered”), Royal Palm Literary Award Competition, Florida Writers Assoc.
- 2021 Golden Cone Award for Exhibit Design (Heritage West: Collaborative Community Timeline), 14th Annual PARK(ing) DAY PHL, Philadelphia, PA

- 2021 Finalist (with Doug Smit, Sarah Linn, Zöe Evans, and Chrislyn Laureore), Projects for Progress Grant, UPenn
- 2020 Dean's Award for Mentorship of Undergraduate Research, School of Arts and Sciences, UPenn
- 2020 Outstanding Community Education Campaign Award, Mississippi Main Street Association (for "Exploring Familiar Landscapes: Native American Mounds in and Around Wilkinson County" exhibit in the Wilkinson County Museum)
- 2020 Finalist (with Muhsana Ali, visual artist, and Coleman Jordan, architect), Bethel Burying Ground Memorial Competition, Office of Arts, Culture and the Creative Economy, City of Philadelphia, PA
- 2019–21 National Lecturer, Archaeological Institute of America's (AIA) 124th and 125th Annual National Lecture Programs
- 2019 C. B. Moore Award (now Rising Scholar Award) for "Excellence in Southeastern Archaeology or Associated Studies by a Distinguished Younger Scholar," Southeastern Archaeological Conference (SEAC)
- 2013 First Place, SEAC Student Paper Competition (for "First, We Eat: Conceptualizing Feasting at Feltus")
- 2012 Polgar Award for Excellence in Applied Anthropology, Anthro. UNC
- 2010 Frank Porter Graham Graduate and Professional Student Honor Society, UNC
- 2009 Mississippi Archaeological Association (MAA) Award for Outstanding Student Presentation (for "Looking Beyond the Obvious: Identifying Patterns in Coles Creek Mortuary Data")
- 2006 National Science Foundation Graduate Research Fellowship Honorable Mention
- 2005 Phi Beta Kappa Honors

GRANTS, FELLOWSHIPS, AND OTHER SUPPORT

External Grants

- 2024 Philadelphia Funder Collaborative for the Semiquincentennial Grant. "Expanding Native Ways of Knowing in the Penn Museum," \$88,000. PI: Penn Museum
- 2024 Coby Foundation Grant. "Penn Museum Native North America Gallery," \$50,000. PI: Trustees of the University of Pennsylvania
- 2024 Henry Luce Foundation 2024 Project Grant. "Letting Communities Lead: Curating Penn Museum's New Native North American Gallery," \$150,000. PI: Museum of Archaeology & Anthropology, University of Pennsylvania
- 2024 Bank of America Art Conservation Program. "A Living Tapestry: Conservation of Indigenous Cultural Pieces for the Penn Museum's Revitalized Native American Gallery," \$50,000. PI: Trustees of the University of Pennsylvania
- 2020 Public Outreach Grant, SEAC. "From Classroom to Museum and Back Again: Educational Outreach in Wilkinson County, MS," \$2,000

- 2018 Mississippi Humanities Council Grant (with the Woodville/Wilkinson County Main Street Association). "Wilkinson County's Mound Trail Sites: Field Facts and Artifacts," \$5,850
- 2018 Visit Mississippi Tourism Development Grant (with the Woodville/Wilkinson County Main Street Association), Mississippi Development Authority. "Wilkinson County's Mound Trail Sites: Field Facts and Artifacts," \$2,500

Internal Grants and Fellowships

- 2024 Director's Field Fund, Penn Museum. "Changing Community Organization in the Southern American Bottom," \$5435
- 2022 Director's Field Fund, Penn Museum. "Mapping Social Worlds in the Lower Mississippi Valley," \$10,000
- 2021 Klein Family Social Justice Grant, UPenn. "The West Philadelphia Community Archaeology Project," \$50,000
- 2021 Excellence Through Diversity Fund Grant, UPenn. "The West Philadelphia Community Archaeology Project," \$18,500
- 2021 Director's Field Fund, Penn Museum. "Exploring Cahokia's Southern Hinterlands," \$6,000
- 2019 Director's Field Fund, Penn Museum. "Excavating and Exhibiting Mounds in Wilkinson County, Mississippi," \$10,000
- 2018 Trustees' Council of Penn Women Faculty Research Grant, UPenn, \$4,000
- 2018 Jumpstart for Juniors Award (with Arielle Pierson), Center for Undergraduate Research and Fellowships (CURF), UPenn. "The Structures of Smith Creek: Construction and Communal Organization," \$2,000
- 2018 Director's Field Fund, Penn Museum. "The Smith Creek Archaeological Project," \$13,000
- 2018 Penn Undergraduate Research Mentoring (PURM) Program Award, CURF, UPenn, \$1,500
- 2016 Director's Field Fund, Penn Museum. "The Smith Creek Archaeological Project," \$10,000
- 2016 University Research Foundation Research Grant, UPenn. "The Smith Creek Archaeological Project," \$18,595
- 2015 Director's Field Fund, Penn Museum. "The Smith Creek Archaeological Project," \$10,000
- 2015 PURM Program Award, CURF, UPenn, \$1,500
- 2012 Summer Research Grant, Center for the Study of the American South (CSAS). "Putting on the Final Touches: Understanding Moundbuilding and Feasting at the Feltus Site, Jefferson County, Mississippi," \$1,500
- 2010–14 Graduate Student Travel Grant (yearly), CSAS \$1,500
- 2010 Timothy P. Mooney Fellowship, Research Laboratories of Archaeology (RLA), UNC, \$1,200

- 2009–10 Graduate Mentor Award (yearly), Office for Undergraduate Research, UNC, \$1,000
- 2008 Summer Research Grant, CSAS. “Investigations at Feltus Mounds, Jefferson County, Mississippi,” \$1,500
- 2005–10 University Fellowship, Kenan Fellow, UNC, \$90,000

Other Support

- 2021–24 Gift in aid of the West Philadelphia Community Archaeology Project; Forney Family Foundation, \$50,000
- 2020–21 Gifts in aid of field research in the American Bottom; American Museum of Natural History, Anthropology Division, \$12,000
- 2018–24 Gifts in aid of undergraduate student involvement in the North American Archaeology Laboratory, Penn Museum; Gerald and Christina Forney and the Walt Disney Company Foundation, \$75,000

INVITED SCHOLARLY LECTURES

- 2025 “Great Wonders of the New World: The Mounds of Ancient North America,” Baltimore Chapter of the AIA, Johns Hopkins University, Baltimore, MD
- 2024 “Community Archaeology in West Philadelphia: Collaboration from Inception to Installation” (with Sarah Linn and Doug Smit), Anthro Colloquium Series, UPenn
- 2022 “Finding Meaning in Elevated Ground: Taking a Forward-Looking Approach to Understanding Platform Mounds,” Exploring Joara Foundation, Morgantown, NC
- 2021 “On Elevated Ground: A Forward-Looking Approach to the History of Platform Mound Ceremonialism,” AAMW Colloquium Series, UPenn
- 2021 “Teaching with Collections at the Penn Museum: Key Marco and Beyond,” Marco Island Historical Society, Marco Island, FL
- 2021 “Underwater Panthers and Their Place in the Native American Cosmos,” Patricia and Richard Anawalt Endowed Lecture, Gainesville Chapter of the AIA, University of Florida, Gainesville
- 2021 “Great Wonders of the New World: The Mounds of Ancient North America,” South Florida Chapter of the AIA, Boca Raton, FL
- 2020 “The Long History of Food in the Natchez Bluffs,” Natchez Literary and Cinema Celebration, Co-Lin Community College and Mississippi Department of Archives and History, Natchez, MS
- 2019 “Creating Communal Places: Ritual Practice at Native American Platform Mounds in the Deep South,” Leonard and Lynn Quigley Endowed Lecture, Albany Chapter of the AIA, State University of New York, Albany
- 2019 “On Elevated Ground: Ritual Practice at Early Native American Platform Mounds in the Deep South,” Native American Studies Center, University of South Carolina, Lancaster
- 2018 “Staging Ritual in the Lower Mississippi Valley: Explorations into Early Platform Mounds,” Western Illinois Chapter of the AIA, Monmouth College, Monmouth, IL

- 2016 “Arts or Artifacts: American Indian Material Culture from Natchez,” Natchez Antiques Forum, Natchez, MS
- 2016 “Creating Communal Places: Ritual Practice at Early Platform Mounds in the Deep South,” Pre-Columbian Society (PCS) of Washington, D.C.
- 2016 “Early Platform Mounds of the Lower Mississippi Valley,” Staten Island Chapter of the AIA, Wagner College, New York, NY
- 2015 “Communal Ritual at Coles Creek Mounds: Feasting and the Ritual Cycle at Feltus and Smith Creek,” Yale University, New Haven, CT

CONFERENCE PARTICIPATION (Selected PDFs available at upenn.academia.edu/MeganKassabaum)

Conferences and Sessions Organized

- 2022 *Conference Co-Organizer* (with Thomas Tartaron, UPenn Classics); “The Future of Ethnoarchaeology,” CAS Annual Symposium, Philadelphia, PA
- 2020 *Symposia Organizer*; “The Legacy of the LMS in the Southern Lower Mississippi Valley” and “The Legacy of the LMS in the Northern Lower Mississippi Valley,” MAA and Louisiana Archaeological Association (LAS), Natchez, MS
- 2019 *Symposium Co-Organizer* (with John Underwood, Mississippi Department of Archives History); “Current Research in Mississippi Archaeology: New and Ongoing Research Directions in Mississippi Archaeology,” SEAC, Jackson, MS
- 2016 *Symposium Co-Organizer* (with Daniel LaDu, University of Alabama); “Coles Creek Archaeology,” SEAC, Athens, GA

Invited Keynote Lectures

- 2025 **Megan Kassabaum**. “On Elevated Ground: Interpreting 7,500 Years of Platform Use in the Lower Mississippi Valley,” MAA and LAS, Vidalia, LA
- 2025 **Megan Kassabaum** and Sarah Linn. “Heritage West: Community Archaeology as Social Justice in West Philadelphia,” Annual Social Justice Week, Friends Select School, Philadelphia, PA

Invited Discussant Comments

- 2025 Irteza Mohyuddin, Toby Seay, Beth Naomi Lewis, Keir Johnston, **Megan Kassabaum**, Sarah Linn, Michael Clemmons. “How is the inner city in Philadelphia being remembered?” panel discussion. Archiving the Inner City in Philadelphia, UPenn
- 2024 **Megan Kassabaum**, Craig Bruns, and Jessica Gath. “FLOE: A Climate of Risk | The Fictional Archaeology of Stephen Talasnik” panel discussion. Museum for Art in Wood, Philadelphia, PA
- 2019 Stephen Silliman, **Megan Kassabaum**, and Brian Daniels. “Conceptualizing Community” roundtable discussion. Penn Cultural Heritage Center Annual Meeting on Community Archaeology, Philadelphia, PA
- 2012 **Megan Kassabaum**. “Taking Stock of Social Theory in Southeastern Archaeology,” Discussant for plenary session organized by Vernon J. Knight at SEAC, Baton Rouge, LA

Invited Presentations and Posters (*student co-author)

- 2025 Douglas Smit, Sarah Linn, and **Megan Kassabaum**. “‘Collateral Damage in Unit 3’: Institutional Legacies and Community Archaeology in West Philadelphia’s Black Bottom,” American Anthropological Association (AAA), New Orleans, LA
- 2025 Michaela Paulson, **Megan Kassabaum**, Sarah Linn, Qi Liu*. “Heritage West | Archaeology, Conservation, and Community in West Philadelphia,” American Institute for Conservation, Minneapolis, MN
- 2025 **Megan Kassabaum**. “Linking Communities in Time and Space: Mound Building Practices in the Lower Mississippi Valley and Beyond,” Society for American Archaeology (SAA), Denver, CO
- 2022 Ashley Peles and **Megan Kassabaum**. “Feasting Beyond Consumption: Evidence for Other Special Activities in the Lower Mississippi Valley,” SEAC, Little Rock, AR
- 2021 **Megan Kassabaum** and Anna Graham*. “Public Works or Private Spaces? Considering Mound-and-Plaza Centers in the American Southeast,” SAA, Chicago, IL
- 2021 **Megan Kassabaum** and Anna Graham*. “Building Mounds, Building Communities: Identifying Moundbuilding Practices in the Lower Mississippi Valley,” SEAC, Durham, NC
- 2021 **Megan Kassabaum**, Arielle Pierson*, and Erin Spicola*. “Connecting Past and Present Landscapes through Museum Education and Public Archaeology,” SAA, virtual meeting
- 2020 **Megan Kassabaum** and Anna Graham*. “Exploring 2,000 Years of Lower Mississippi Valley History at Smith Creek,” MAA and LAS, Natchez, MS
- 2020 Anna Graham* and **Megan Kassabaum**. “Middens and Mound Summits: 2019 Excavations at the Lessley Site,” MAA and LAS, Natchez, MS
- 2019 Erin Spicola*, Arielle Pierson*, Anna Graham*, and **Megan Kassabaum**. “Exploring Familiar Landscapes: From Discovery to Display in Wilkinson County,” SEAC, Jackson, MS
- 2019 **Megan Kassabaum**. “Will the Circle Be Unbroken? Investigating the ‘Ring Midden’ at Feltus, Jefferson County, MS,” SEAC, Jackson, MS
- 2018 **Megan Kassabaum**. “Mounds at the Margins: The Effect of Temporal Frontiers on Archaeological Interpretation,” SAA, Washington, D.C.
- 2017 Justin Reamer* and **Megan Kassabaum**. “Eating on the Periphery: Exploring Success and Failure in Changing Foodways,” AAA, Washington, D.C.
- 2017 **Megan Kassabaum**, Anna Graham*, and Susannah Fishman*. “Smith Creek and the Mysterious Coles Creek-Plaquemine Transition,” SEAC, Tulsa, OK
- 2017 **Megan Kassabaum** and Ashley Peles. “Unusual Elements, Special Contexts: Bear Ceremonialism in Context at Feltus, Jefferson County, Mississippi,” SAA, Vancouver, Canada
- 2016 **Megan Kassabaum**. “Both Family and Food: Expanding the Case for Bear Ceremonialism into the Deep South,” SEAC, Athens, GA

- 2016 Justin Reamer*, Chandler Burchfield*, Ben Davis*, and **Megan Kassabaum**. "Mound Floors, Post Holes, and Wall Trenches: Structural Remains from the 2016 Excavations at Smith Creek," SEAC, Athens, GA
- 2016 Ashley Terry* and **Megan Kassabaum**. "The Value of Collaboration: Assessing the Utility of Avocational Archaeology at Smith Creek," SEAC, Athens, GA
- 2016 John O'Hear, **Megan Kassabaum**, Ashley Peles, and Vincas Steponaitis. "Coles Creek Mound Summits and Their Uses," SEAC, Athens, GA
- 2015 **Megan Kassabaum**. "The Importance of the Center: Exploring Circular Spaces in the Lower Mississippi Valley," SAA, San Francisco, CA
- 2014 Vincas Steponaitis, **Megan Kassabaum**, Mallory Melton*, David Cranford, and Ashley Peles. "An Overview of Mississippi Mound Trail Excavations in the Natchez Bluffs," SEAC, Greenville, SC
- 2014 **Megan Kassabaum**. "Preliminary Investigations at the Smith Creek Mounds, Wilkinson County, Mississippi," SEAC, Greenville, SC
- 2013 Vincas Steponaitis, **Megan Kassabaum**, John O'Hear. "The Scale and Complexity of Earth Moving at Feltus," SEAC, Tampa, FL
- 2012 Vincas Steponaitis, Edward Henry, **Megan Kassabaum**, and John O'Hear. "Between Surface and Summit: The Process of Mound Construction at Feltus," SEAC, Baton Rouge, LA
- 2012 **Megan Kassabaum** and Erin Nelson. "Standing Posts and Special Substances: Ritual Deposition at Feltus, Jefferson County, Mississippi," SEAC, Baton Rouge, LA
- 2011 David Cranford, Erin Nelson, and **Megan Kassabaum**. "Palimpsests of Meaning in Southeastern Platform Mounds," SEAC, Jacksonville, FL
- 2009 **Megan Kassabaum**. "Of Pots and People: Excavations at Feltus Mounds, Jefferson County MS," Historic Natchez Conference, Natchez, MS
- 2008 **Megan Kassabaum**. "Looking Beyond the Obvious: Identifying Patterns in Coles Creek Mortuary Data," SEAC, Charlotte, NC

Oral Presentations (*student co-author; °community co-author)

- 2025 Sarah Linn, **Megan Kassabaum**, and Douglas Smit. "Material Evidence of Everyday Life in West Philadelphia's Black Bottom Neighborhood: A Community-Centered Approach," SAA, Denver, CO
- 2024 **Megan Kassabaum**, Sarah Linn, and Douglas Smit. "Heritage West: Doing Community Archaeology in West Philadelphia's Black Bottom," SEAC, Williamsburg, VA
- 2024 Douglas Smit, Sarah Linn, and **Megan Kassabaum**. "'Sun porches, potted palms and second mortgages': Community Archaeology and the Great Migration in West Philadelphia," SEAC, Williamsburg, VA
- 2024 Alexandria Mitchem* and **Megan Kassabaum**. "From Coles Creek to Caddo: Archaeology and Ethnohistory of Sweetgum," SEAC, Williamsburg, VA

- 2024 Douglas Smit, **Megan Kassabaum**, Sarah Linn, and Latiaynna Tabb°. “Unearthing Difficult Histories: The Delicate Balance of Public, Community, and Campus Archaeology in West Philadelphia's Black Bottom,” SAA, New Orleans, LA
- 2024 **Megan Kassabaum** and Alexandra Mitchem*. “Looking Beyond Consumption: Archaeological and Ethnohistoric Approaches to Interpreting Sweetgum Use at Coles Creek Mound Centers,” SAA, New Orleans, LA
- 2023 **Megan Kassabaum**, Grace Riehm*, Regina Lowe*, Matthew Capps*, and Vincas Steponaitis. “The Return of the Large Enigmatic Pit: Investigating Off-Mound Areas at Pumpkin Lake,” SAA, Portland, OR
- 2019 Arielle Pierson* and **Megan Kassabaum**. “The Importance of the Local in Lower Mississippi Valley Community Archaeology,” Penn Cultural Heritage Center Annual Meeting on Community Archaeology, Philadelphia, PA
- 2018 **Megan Kassabaum** and Anna Graham*. “Tchefuncte Structures, Coles Creek Mounds, Plaquemine Midden: 2018 Excavations at Smith Creek,” SEAC, Augusta, GA
- 2017 **Megan Kassabaum**. “Montroville W. Dickeson and the Origins of PowerPoint,” Philadelphia Archaeological Forum, Philadelphia, PA
- 2016 **Megan Kassabaum**. “Revisiting Old Debates: Understanding the Woodland-Mississippian Transition in the Lower Mississippi Valley,” MAA and LAS, Natchez, MS
- 2016 Ashley Terry* and **Megan Kassabaum**. “The Legacy of J. Ashley Sibley on Lower Mississippi Valley Archaeology,” MAA and LAS, Natchez, MS
- 2016 Alexandria Mitchem* and **Megan Kassabaum**. “Ritual and Subsistence: Paleobotany at Smith Creek,” MAA and LAS, Natchez, MS
- 2015 **Megan Kassabaum**. “2015 Investigations at the Smith Creek Site,” SEAC, Nashville, TN
- 2014 **Megan Kassabaum**. “Food and Feast: Analysis of Plant and Animal Remains from Feltus,” SAA, Austin, TX
- 2014 Vincas Steponaitis, **Megan Kassabaum**, Mallory Melton*, and John O’Hear. “Mississippi Mound Trail Excavations in the Natchez Bluffs: Some Preliminary Results,” MAA, Jackson, MS
- 2013 **Megan Kassabaum**. “First, We Eat: Conceptualizing Feasting at Feltus,” SEAC, Tampa, FL
- 2013 **Megan Kassabaum**. “Feasting Reconceptualized: A View from the American South,” SAA, Honolulu, HI
- 2013 **Megan Kassabaum**. “Bear Ceremonialism at Feltus,” LAS, Lafayette, LA
- 2012 John O’Hear, Vincas Steponaitis, **Megan Kassabaum**, Erin Nelson and David Cranford. “An Overview of the 2012 Field Season at the Feltus Mounds,” SEAC, Baton Rouge, LA
- 2012 Vincas Steponaitis, John O’Hear, and **Megan Kassabaum**. “A New Look at Coles Creek Mounds and Ritual: Recent Excavations at Feltus,” Caddo Conference, Natchitoches, LA

- 2011 **Megan Kassabaum**. “Food is Good to Think: Archaeological Perspectives on Food and Feasting,” Carolina Student Food Studies Symposium, UNC
- 2011 **Megan Kassabaum**, John O’Hear, and Vincas Steponaitis. “Mound and Anti-Mound: The Search for Mound D at Feltus,” MAA, Greenville, MS
- 2011 **Megan Kassabaum** and Michael Goldstein*. “Form and Function in Coles Creek Ceramics,” MAA, Greenville, MS
- 2010 **Megan Kassabaum**, David Cranford, and Erin Nelson. “Multiple Modes of Monumentality: Case Studies from the American South,” AAA, New Orleans, LA
- 2010 **Megan Kassabaum**. “Conceptualizing and Reconceptualizing Feasts,” SEAC, Lexington, KY
- 2010 Vincas Steponaitis, John O’Hear, and **Megan Kassabaum**. “Coles Creek Ritual and Plaza Construction Near Mound D at Feltus,” SEAC, Lexington, KY
- 2009 John O’Hear, Vincas Steponaitis, and **Megan Kassabaum**. “Early Coles Creek Ceremonialism at the Feltus Mounds, Jefferson County, Mississippi,” SEAC, Mobile, AL
- 2009 **Megan Kassabaum**. “Looking Beyond the Obvious: Identifying Patterns in Coles Creek Mortuary Data,” MAA/LAS, Natchez, MS
- 2008 **Megan Kassabaum**. “Investigations at the Feltus Mounds, Jefferson County, Mississippi,” Southern Research Circle Conference, UNC
- 2007 Vincas Steponaitis, John O’Hear, **Megan Kassabaum**, Jennifer Ringberg, R.P. Stephen Davis, Brett Riggs, Jay Johnson and Bryan Haley. “Feltus: A Coles Creek Mound Site in the Natchez Bluffs,” SEAC, Knoxville, TN
- 2004 **Megan Kassabaum** and Shannon Fie. “Preliminary Investigations Along the Lower Rock River” Illinois Archaeological Survey, Springfield, IL
- 2004 **Megan Kassabaum** and Shannon Fie. “Notes in the Margin: Preliminary Investigations Along the Lower Rock River” Midwest Archaeological Conference and SEAC, St. Louis, MO

Poster Presentations

- 2019 **Megan Kassabaum**, Anna Graham*, Alexandria Mitchem*, Arielle Pierson*, and Rebecca Dolan*. “Exploring the Unexpected Early Woodland Occupation at Smith Creek, Wilkinson County, Mississippi,” SAA, Albuquerque, NM
- 2015 Vincas Steponaitis, **Megan Kassabaum**, John O’Hear. “The Uses of Platform-Mound Summits at a Coles Creek Site in Southwest Mississippi,” SAA, San Francisco, CA
- 2012 **Megan Kassabaum**. “Bear Ceremonialism at the Feltus Site,” Southern Research Circle Conference, UNC
- 2012 Vincas Steponaitis, **Megan Kassabaum**, and John O’Hear. “Coles Creek Earthworks and Ritual at the Feltus Mounds in Southwest Mississippi, AD 700-1100,” SAA, Memphis, TN
- 2010 **Megan Kassabaum** and Michael Goldstein*. “Form and Function in Coles Creek Ceramics,” SEAC, Lexington, KY

TEACHING ACTIVITIES (Selected syllabi available at upenn.academia.edu/MeganKassabaum)Instructor of Record

2024C **ANTH5490: Monuments and Memory: Topics in Archaeological Method and Theory**, Enrollment: 5 + 1 external auditor

Description: *It is the stated purpose of archaeology to interpret the human past. However, this fascination with the things that came before is not new. Social memory, the construction of a collective notion about the way things used to be, looms large in the archaeological record, particularly through the material representations of these memories—monuments. Moreover, monuments (ancient, historical, and modern) continue to carry great power in the contemporary world. Their construction and removal has always been and continues to be a matter of great social importance. This class explores issues of memory and monumentality through world-wide case studies ranging from the American South to the islands of Polynesia and from 5000 BC to the present.*

2023C **ANTH1219: Archaeology in the City of Brotherly Love**, Enrollment: 9

Description: *This course introduces the methods and theories of community archaeology through a hands-on field school model. Students will read archaeologies of Philadelphia, histories of gentrification and forced removal, and discussions of community archaeology as anthropological intervention. At the same time, they will gain skill with techniques related to excavation, record keeping and mapping, and artifact recovery and processing by engaging with social scientific analysis of the material culture and landscape features that remain in the archaeological record.*

2023A **Unlocking Florida's Ancient Past at Key Marco, "The Deep Dig"** Online Adult Class Program, Penn Museum, Enrollment: 20

Description: *This Deep Dig course will explore the Penn Museum's exceptional collection of objects from Key Marco, Florida. From wooden masks and bowls to fishing nets and shell hammers, these objects—which are rarely preserved at precontact sites in North America—provide clues to understanding the daily lifeways of people who lived on the shores of southwest Florida thousands of years ago. A layer of muck preserved the artifacts in like-new condition for centuries, causing their 1896 excavator to exclaim, "the discoveries I am now daily making are unparalleled in the annals of American archaeology!" This remains true today, and these artifacts are still the focus of study nearly 125 years after they were recovered. Working collaboratively with Penn Museum staff and the researchers from the Marco Island Historical Society, the 2022-23 student exhibition curators have been exploring many different stories through the Key Marco collection, from the lifeways of precontact Native people to the science of archaeological preservation. This course will both probe what we know about this amazing site and emphasize the questions that remain. The course will also be an opportunity to learn more about an upcoming student exhibition highlighting coastal archaeology in Key Marco, opening at the Penn Museum in late March.*

- 2023A **ANTH6200: Directed Reading and Research: Archaeology of the Southeastern United States**, Enrollment: 1
 Description: *This course is an introduction to archaeological chronology and research in the southeastern United States focused on Native contexts. The course covers a range of topics, time periods, and theoretical approaches from southeastern archaeology and provides an opportunity to identify needed interventions in southeastern research.*
- 2022C **ANTH6000: Contemporary Archaeology in Theory**, Enrollment: 9
 Description: *What is the nature and disciplinary status of archaeology? Is it a natural science, a social science, or one of the humanities? Or, is it a hybrid field with a complex and distinctive engagement with all three? What questions do archaeologists ask and what methods have they developed to answer them? Is there a unified theory of archaeology, or are there multiple theories appropriate for different research interests? If the latter is the case, how are these theories to be resolved when they come into conflict? How is archaeology practiced in the contemporary moment? And, how should it be? What does archaeology offer us as four-field anthropologists? This graduate seminar is an introduction to the method and theory of archaeological anthropology and to contemporary issues facing its practitioners. It emphasizes the varied ways inferences are made about past and present human behavior from material culture. It reviews the fundamental epistemologies of explanation and understanding, as well as the ways that archaeology is related to the other subdisciplines of anthropology and additional fields in the humanities, social sciences, and natural sciences. It engages critically but sympathetically with the history of the discipline, investigates how archaeologists engage with contemporary anthropological debates and broader social issues, and discusses complex issues facing practicing archaeologists today.*
- 2022C **ANTH6200: Directed Reading and Research: Household Archaeology**, Enrollment: 1
 Description: *This course provides an introduction to the theories and methods of household archaeology. While a wide range of case studies are used, the focus is on historical and contemporary debates surrounding its application and use in pre-contact North American archaeology.*
- 2022B **Jefferson County Archaeological Project Field School**, Enrollment: 11
 Description: *This field school, offered for no credit except through independent study, trained undergraduate and graduate students in basic archaeological field and lab techniques. Over the course of three weeks in Mississippi, students received approximately 125 hours of hands-on instruction covering methods of archaeological survey (surface, shovel test, geophysical), excavation, mapping, and record-keeping and provided opportunities to engage with anthropological questions about place and landscape within studies of American Indian history, culture, and identity. Field trips allowed students to more fully explore the archaeology and history of the American South.*

- 2022A **ANTH219: Archaeology in the City of Brotherly Love**, Enrollment: 9
 Description: *This course introduces the archaeology of Philadelphia and the surrounding area through guided visits to local prehistoric and historic sites, accompanied by readings, discussions, and guest lectures. This is an experiential course, in that students will explore local archaeological sites, both well-known and rarely discussed, in person. Moving beyond reading the histories of places like Eastern State Penitentiary, the President's House, or Sycamore Mills, students will engage with social scientific analysis of the material culture and landscape features that remain in the archaeological record.*
- 2022A **AAMW999: Independent Study: Feasting**, Enrollment: 1
 Description: *This course provides an introduction to using the archaeological record to discuss feasting and communal consumption. The focus is on ritual consumption in a wide range of locations and time periods and draws on both anthropological and classical archaeological sources.*
- 2021C **INTG001: Food and Human Society**, Enrollment: 68
 Description for **An Anthropology of Eating: Food, Health, Identity, and Society**:
"Next to breathing, eating is perhaps the most essential of all human activities, and one with which much of social life is entwined," (Mintz and Du Bois 2002). Food is simultaneously a universal, human necessity and a key medium through which individual and cultural identity is expressed. Evolutionarily, food sharing may represent a large part of how humans came to be so successful. Likewise, changes in food production systems underlies some of the most critical moments in the deep history of humanity. Consumption has been and always will be a foundational component of society and culture and, with the challenges facing human society today, the study of food is more pressing than ever. This stream is designed to survey the complex ways that food and food-related activities are woven into human behavior. As a discipline dedicated to the study of human physical and cultural diversity in all times and places, anthropology is a fitting lens through which to examine the multi-faceted nature of human foodways. We will examine foodways from a holistic anthropological perspective by applying a four-field approach, integrating discussions of the biological, cultural, linguistic, and archaeological contexts of food production, preparation, presentation, consumption, and disposal. We will consider the role of food in critical junctions of human history and learn how evolution, history, and culture have shaped food into both a dietary need and a cultural construction. We will address contemporary issues related to food, health, identity, and society such as food insecurity, geo-politics, and consumerism. In doing so, we will think critically about our own personal food histories and about Philadelphia's food culture.
- 2021A **ANTH184: Food and Culture**, Enrollment: 34
 Description: *This course is designed to survey the complex ways that food and food-related activities are woven into human behavior. We will examine foodways from a holistic anthropological perspective by examining the biological, cultural, linguistic, and archaeological contexts of our food production, preparation, presentation, and consumption. We will consider aspects of "food*

and culture” at several critical junctions of human history and address contemporary issues related to food, health, identity, and society.

2021A **ANTH620: Directed Reading and Research: Archaeology of Collapse and Resilience**, Enrollment: 1

Description: This course provides an introduction to discussions of collapse and resilience in archaeology. While a wide range of case studies are used, the focus is on historical and contemporary debates surrounding the application and use of related theories in pre-contact North American archaeology.

2021A **ANTH620: Directed Reading and Research: Archaeology of Southeastern North America**, Enrollment: 1

Description: This course offers a broad review of the archaeological literature of southeastern North America, with specific attention devoted to the American Bottom floodplain of Southern Illinois. Similarly, the broad temporal scope spans from 10,000 BC through European contact, but with a focus on the millennium that encompasses the later Woodland and Mississippian periods (ca. AD 500 – 1500).

2020C **ANTH600: Contemporary Archaeology in Theory**, Enrollment: 10

2020C **ANTH620: Directed Reading and Research: Household Archaeology**, Enrollment: 1

2020C **Moundbuilders: Ancient Architects of North America**, “The Deep Dig” Online Adult Class Program, Penn Museum, Enrollment: 43

Description: When Europeans first entered North America, they found the landscape dotted with impressive monumental constructions. The range of sizes, shapes, and levels of complexity demonstrated by these earthworks has captured the minds of American archaeologists ever since. A huge amount of archaeological research has demonstrated that the practice of constructing mounds has tremendous time depth in North America, beginning in the Lower Mississippi Valley and then spreading throughout the Eastern United States. Based on Dr. Kassabaum’s fifteen seasons of fieldwork conducted on mound sites, this course explored the 7,500-year history of moundbuilding from the earliest sites built by mobile hunter-gatherers to Cahokia, the first city in North America built about 1000 years ago. In addition to exploring the archaeological record of many important sites, this course will consider how religion, technology, foodways, and social structure of Native groups changed through time. We also discussed archaeological field and lab methods, laws pertaining to the protection of Native American sites and artifacts, and the relationship between archaeology and contemporary Native groups.

2020B **ANTH199: Independent Study: Attribute Analysis in Archaeological Ceramics**, Enrollment: 1

Description: This course explored the use of attribute analysis in archaeological science by applying it to an assemblage of pottery from the American Southeast. It drew together considerations of vessel style, function, and manufacture to present a wholistic view of the methods used in and theory behind ceramic attribute analysis.

- 2019C **ANTH549: The Power of the Pot: Social and Archaeological Uses of Ceramics,**
 Enrollment: 7
 Description: *Ceramic materials are one of the most common and informative artifact types found on archaeological sites. Archaeologists use their attributes to explore diverse issues, ranging from site chronology and function to production sequences and technological change, and from economy and exchange to foodways and social identity. This course combined lectures, readings, discussions, lab activities, and original research to help students investigate the complex relationship between pots and people. By examining the range of questions that can be tackled using ceramic data, as well as the methods that are appropriate for such investigations, students prepared themselves to undertake their own independent research projects.*
- 2019C **ANTH733: Food (Colloquium Seminar),** Enrollment: 9
 Description: *“Next to breathing, eating is perhaps the most essential of all human activities, and one with which much of social life is entwined,” (Mintz & Du Bois, 2002). Food surrounds us, simultaneously representing a universal, human necessity and a key medium through which individual and cultural variation is expressed. From an evolutionary standpoint, food, specifically the practice of group provisioning and sharing of food may represent a large part of how humans came to be. Food has been collected, domesticated, and modified, representing critical moments across our history and is a foundational component of society and cultures. Anthropologists have examined global political economy through the study of sugar, milk, sushi, and countless other examples. What is more, with the looming threat of climate change and our deeply interdependent global food system, the study of food and food production is more pressing than ever.*
- 2019B **Smith Creek Archaeological Project Field School,** Enrollment: 11
 Description: *This field school, offered for no credit except through independent study, trained undergraduate and graduate students in basic archaeological field and lab techniques. Over the course of five weeks in Mississippi, students received approximately 240 hours of hands-on instruction covering methods of archaeological excavation, survey, mapping, record-keeping, and artifact processing. Field and lab work provided students with opportunities to engage with anthropological questions about early technology, monument construction, food production and consumption, and American Indian history, culture, and identity. Field trips allowed students to more fully explore the archaeology and history of the American South.*
- 2019B **ANTH199: Independent Study: Applied Public Archaeology,** Enrollment: 1
 Description: *This course explored the related concepts of cultural heritage, public archaeology, community archaeology, and museum studies through applied anthropological work in the Lower Mississippi Valley.*
- 2018C **ANTH001: Archaeology: Window to the Human Past,** Enrollment: 42
 Description: *This course introduced students to the methods and theory of archaeology by exploring how we turn archaeological data into statements about cultural behavior. We discussed the place of archaeology in the broader*

field of anthropology and debated issues facing the discipline today. The course relied on case studies from around the world and from many different time periods to introduce students to the research process, field and lab methods, and essential questions of archaeological anthropology.

- 2018B **Smith Creek Archaeological Project Field School**, Enrollment: 15
- 2018B **ANTH199: Independent Study: Geoarchaeology at Smith Creek**, Enrollment: 1
 Description: *This course introduced geology and geoarchaeological methods in both the field and lab settings. It focused on analyzing stratigraphy, artifacts, and ecofacts from the Smith Creek Archaeological Project.*
- 2017C **ANTH001: Archaeology: Window to the Human Past**, Enrollment: 34
- 2017A **ANTH620: Directed Reading and Research: Advanced Data Analysis in Prehistoric Archaeology**, Enrollment: 1 + 1 auditor
 Description: *This course provided graduate students with the experience necessary to undertake a dissertation project based on prehistoric archaeological materials. The course met once weekly and was divided into two modules focused on analyzing archaeological data: 1) a readings-focused module on Primary Data Research, which aimed to collate and analyze the data presented in site reports, dissertations, theses, etc. and 2) a lab-based module on Advanced Analysis Methods, which served as a hands-on practicum using collections housed at the Penn Museum.*
- 2016C **ANTH001: Introduction to Archaeology**, Enrollment: 52 + 4 docent auditors
- 2016C **ANTH600: Contemporary Archaeology in Theory**, Enrollment: 11
- 2016B **Smith Creek Archaeological Project Field School**, Enrollment: 12
- 2016A **ANTH549: Monuments and Memory: Topics in Archaeological Method and Theory**, Enrollment: 5
- 2015C **ANTH001: Introduction to Archaeology**, Enrollment: 45
- 2015C **ANTH199: Independent Study: Archaeological Methods in the Laboratory**, Enrollment: 1
 Description: *This course provided students with an understanding of how much archaeological research takes place outside of the field setting. It focused on analyzing the materials from the Smith Creek Archaeological Project and was divided into three modules: (1) Historical and Background Research, which often takes place prior to field work; (2) Basic Artifact Processing, which generally occurs immediately after field work; and (3) Advanced Methods in Archaeological Analysis, which may continue for extended periods after field work has completed.*
- 2015B **Smith Creek Archaeological Project Field School**, Enrollment: 12
- 2015A **ANTH267: Living World in Archaeological Science**, Enrollment: 21
 Description: *By focusing on the scientific analysis of archaeological remains, this course explored life and death in the past. It took place in the new Center for the Analysis of Archaeological Materials and was team taught in three modules: human skeletal analysis, analysis of animal remains, and analysis of plant remains. Each module combined laboratory and classroom exercises to*

give students hands-on experience with archaeological materials. We examined how organic materials provide key information about past environments, human behavior, and cultural change through discussions of topics such as health and disease, inequality, and food.

2014C **ANTH128: Peopling Prehistory: The Archaeology of Native North America,**

Enrollment: 4 + 2 docent auditors

Description: *This course explored over 10,000 years of the North American archaeological record, investigating the unwritten histories and material evidence of Indigenous peoples prior to European contact. The regional coverage included the continental U.S. and Canada, with special attention to the Midwest, Southwest, and Southeast. Archaeological studies of prehistory were interwoven with contemporary Native interpretations to build a scientific and humanistic reconstruction of the past. Topics include the peopling of the continent, ancient technologies, Native architecture and settlement patterns, prehistoric economies and trade, origins of horticulture, social and political structure, prehistoric art and cosmology, early contact with Europeans, and the ethics of archaeological practice.*

2011–12 *Instructor*; Friday Center for Continuing Education, UNC. “Archaeology and North Carolina’s First Peoples” (online)

2009 *Instructor/Course Developer*; Interdisciplinary First Year Seminar Program, UNC. “Exploring Identity” (co-taught with Karla Martin and Yannick Louis-Charles)

2008–09 *Classroom Instructor*; Anthro. UNC. “Honors Project”

Off-Campus Guest Lectures

2025 “Community Archaeology, the Great Migration, and Urban Renewal” in African Diaspora Archaeology, Department of Sociology/Anthropology, Warren Wilson College, Asheville, NC

2025 “Exploring Exhibit Design through the Penn Museum’s Native North America Galleries” in Museums and American Culture, Temple University, Philadelphia, PA

2024 “Archaeological Approaches to Displacement and Urban Renewal” in Food and Land Security in Philadelphia, Department of Environmental Studies and Sustainability, Community-Based/Community-Engaged Learning Program, Drexel University, Philadelphia, PA

2024 “How Anthropologists Think: Community Archaeology in West Philly” in Anthropology, Social Studies Department, Springfield High School, Delaware County, PA

2024 “Urban History and Community Archaeology with Heritage West” in Architecture Studio, Department of Architecture Design & Urbanism, Drexel University, Philadelphia, PA

2024 “Heritage West: A Model of Urban Community Archaeology” in Programming with Diverse Publics, Museum Studies, Bank Street College of Education, New York, NY

2023 “What is a monument? Rethinking Mounds and Plazas in the American South” in Archaeology of Earthworks, Anthro., Tulane University, New Orleans, LA

- 2021 “Art or Artifact? Landscapes and Material Culture of Ancient Eastern North America” in Non-Western Art, Liberal Arts, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2020 “Legacy Collections, Contemporary Acquisitions, and Repatriations” in Museums and Society, Anthro., Temple University, Philadelphia, PA
- 2020 “Moundbuilding and Early Native History in the American South” in Sociology of the South, Sociology, University of Alabama, Birmingham
- 2018 “Archaeology of Eastern North America” in Introduction to Biological and Archaeological Anthropology, Anthro., Bryn Mawr College, Philadelphia, PA
- 2017 “Coles Creek Archaeology and the Late Woodland Southeast” in Southeastern Archaeology, Anthro., Mississippi State University, Starkville
- 2017 “Coles Creek: Exploring the Pre-Mississippian Southeast” in Archaeology of the Native South, Anthro., Appalachian State University, Boone, NC
- 2016 “Collecting, Subsisting, Feasting, Cultivating: Examining Prehistoric Plant Use in the Lower Mississippi Valley” in Paleoethnobotany, Anthro., Temple University, Philadelphia, PA

Teaching Assistantships

- 2012 *Teaching Assistant*; UNC Archaeological Field School, Feltus Site, MS.
- 2007–10 *Teaching Assistant*; Anthro. UNC. “Archaeology of North American Indians,” “Habitat and Humanity,” “Food and Culture”
- 2007 *Teaching Assistant*; UNC and Moche, Inc. Archaeological Field School, Cerro Leon Site, Peru
- 2006–07 *Teaching Assistant*; Burch Field Research Seminar, UNC. “Archaeology and History of the Lower Mississippi Valley,” “Lab Methods in Archaeology,” “Field Methods in Archaeology,” and “Archaeology Detectives”
- 2006 *Teaching Assistant*; UNC Archaeological Field School, Tivoli Site, SC
- 2005 *Teaching Assistant*; Beloit College Archaeological Field School, Bracke #1 Site, IL
- 2002–04 *Teaching Assistant*; Beloit College. “Archaeology and Prehistory,” “First Year Seminar: Bio-Quarrels,” and “First Year Seminar: Myths, Dreams, and Other Realities”

RESEARCH ACTIVITIES

Field Work

- ongoing *Director*; Natchez Bluffs Archaeological Project (formerly Smith Creek Archaeological Project). Smith Creek, Lessley, Pumpkin Lake, and Feltus sites, Wilkinson and Jefferson Counties, MS penn.museum/research/project.php?pid=221
- ongoing *Co-Director* (with Sarah Linn and Doug Smit); Heritage West: The West Philadelphia Community Archaeology Project, Three-Phase (Community Workshop Series, Oral History, and Excavation Project) Collaborative Initiative between the Penn Museum, Anthro., RLA, UNC, Black Bottom Tribe Association, HopePHL, and the Community Education Center, Philadelphia, PA heritagewestphl.org

- ongoing *Co-Director* (with Casey Barrier, Bryn Mawr College, and Tim Horsley, Horsley Archaeological Prospection, LLC); Exploring Cahokia's Southern Hinterlands Project, St. Clair and Monroe Counties, IL
- 2024 *Field Supervisor*; Southern American Bottom Archaeology Project. Hawkins Hollow site, Monroe County, IL
- 2024–25 *Field Supervisor*; Blueskin Archaeological Project, Jefferson County, MS
- 2013–14 *Supervisor/Independent Contractor*; Mississippi Mound Trail Project, State of Mississippi. trails.mdah.ms.gov/mmt
- 2011 *Field Director*; Teachers' Workshop at Yates Mill Historic site, Wake County, NC
- 2007 *Supervisor*; MOCHE, Inc. and UNC, Cerro Leon site, Moche Valley, Peru
- 2006–12 *Supervisor*; Feltus Archaeological Project, UNC, Jefferson County, MS
- 2006 *Supervisor*; Catawba Project, Tivoli site, UNC, Rock Hill, SC
- 2005 *Supervisor*; Bracke #1 site, Beloit College, Prophetstown, IL
- 2004 *Co-Director* (with Shannon M. Fie); Lower Rock River Valley Survey Project, Beloit College, Whiteside County, IL
- 2003 *Participant*; John Chapman site, University of Illinois, Urbana-Champaign, Hanover, IL
- 2002 *Field Technician*; Beloit College Mound Group, Beloit, WI
- 1999 *Participant*; Center for American Archeology, Mound House site, Kampsville, IL

Lab Work

- ongoing *Director*; North American Archaeology Laboratory, Anthro., UPenn.
- 2010 *Junior Research Associate*; Cobb Institute of Archaeology, Mississippi State University, Starkville, MS
- 2006–14 *Research/Lab Assistant*; RLA, UNC
- 2003–04 *Lab Manager*; Logan Museum of Anthropology, Beloit College, Beloit, WI

Consulting and Compliance Work

- ongoing *Trustee Ad Litem for Unknown Remains Discovered During Excavation of 3001 John F. Kennedy Boulevard, 3003 John F. Kennedy Boulevard, and OPA Parcel No. 88-235590*; Court of Common Pleas of Philadelphia County, Orphans' Court Division and Brandywine Realty Trust, Philadelphia, PA
- 2020–21 *Project Archaeologist*; Bethel Burying Ground Memorial Competition proposal (Team Leader, Muhsana Ali), Office of Arts, Culture and the Creative Economy, City of Philadelphia, PA
- 2009 *Field Technician*; Carolina North Survey, RLA, UNC, Chapel Hill, NC
- 2008 *Geophysical Consultant*; Time Team America (with Oregon Public Broadcasting), episode entitled "Fort Raleigh, North Carolina"

CURATORIAL, MUSEUM, AND CREATIVE ACTIVITIES

- ongoing *Co-Curator* (with Lucy Fowler Williams and eight Indigenous Consulting Curators); Native North American Gallery, Penn Museum. Opening 22 November 2025
- ongoing *Co-Curator* (with Lucy Fowler Williams and Holly Wilson); East Entrance Gallery, Penn Museum. Currently in design phases, opening 2026
- ongoing *Consultant*; Natchez Tribal History Center (formerly, Grand Village of the Natchez Indians), Natchez, Mississippi. Mississippi Department of Archives and History
- 2024 *Field Producer*; “Tag Sale” documentary film production, Shelburne, VT
- 2023–24 *Curatorial Advisor*; “Key Questions: Unlocking Florida’s Ancient Past,” Student Exhibition, Penn Museum, Idea Lounge (penn.museum/on-view/galleries-exhibitions/key-questions)
- Tours provided for: *Pennsylvania Academy of the Fine Arts AH 224 Native American Art*
- 2023–24 *Consultant and Audio Guide Specialist*; “Never Broken: Visualizing Lenape Histories,” Paton | Smith | Della Penna-Fernberger Galleries, Michener Art Museum, Doylestown, PA (michenerartmuseum.org/mam_exhibitions/never-broken-visualizing-lenape-histories/)
- Audio Guide Videos: “Basketry” (youtube.com/watch?v=p0J3z32rMm0&ab_channel=JamesA.MichenerArtMuseum); “Pottery Repairs” (youtube.com/watch?v=OPR0frWuMXA&ab_channel=JamesA.MichenerArtMuseum); “Pottery: Castellations and Use” (youtube.com/watch?v=3Ooidw8_E2s&ab_channel=JamesA.MichenerArtMuseum)
- 2019–current *Co-curator and Co-designer* (with Arielle Pierson and Erin Spicola); “Exploring Familiar Landscapes: Native American Mounds in and Around Wilkinson County,” Wilkinson County Museum, Woodville, MS; Winner of the Outstanding Community Education Campaign Award, Mississippi Main Street Association
- 2017–20 *Curator*; “Moundbuilders: Ancient Architects of North America,” Penn Museum, Merle-Smith East Gallery
- (web.archive.org/web/20200123223909/https://www.penn.museum/on-view/galleries-exhibitions/moundbuilders; penn.museum/collections/objects/event.php?irn=3720)
- Tours provided for: *New Jersey State Museum Internship Program, PCS of Penn Museum, Dickinson College ARCH261: Archaeology of North America, Arcadia University GFS303.1: BioDesign: Machu Picchu, UPenn ANTH005: Great Transformations, UPenn ANTH149: Introduction to Native American and Indigenous Studies, UPenn ANTH268: Anthropology of Museums, UPenn RELS102: Sacred Stuff: Religious Bodies, Places, and Things, UPenn ENGL034: Cultures of the Book: Practices, Materials, Places, UPenn CLST010: Freshman Seminar: Archaeology and Technology, Classical Studies Graduate Group, Ancient History Graduate Group, AAMW Graduate Group, Penn Museum Staff, Penn Museum Board, Penn Museum Docents, Penn Museum Members Tour Programs, Penn Museum Summer Internship Program, Penn Museum Anthropologists in the*

Making Summer Camp, Penn Museum Summer Nights Event, Penn Museum International Archaeology Day Events, Penn Museum Facebook Live! Event (see facebook.com/pennmuseum/videos/10155622398074710/)

- 2014–25 *Tour Guide/Collections Study Room Speaker; “Native American Voices” gallery and American Section Collections, Penn Museum*
- Tours provided for: *ANTH 2022: Temple University Museums and American Culture, Bryn Mawr College ANTH B204: North American Archaeology, Villanova University HIS-8703-001: Public History Practicum, State University of New York-Adirondack Department of Anthropology, UPenn HIST 170: The American South, Pennsylvania Academy of the Fine Arts AH 224 Native American Art*

MENTORSHIP ACTIVITIES

Disciplinary Mentorship

- ongoing *Mentor*; Southeastern Archaeological Mentoring Network
- ongoing *Member*; Curating and Communicating Career Channel, Beloit College

Graduate Student Mentorship

Current dissertation committee appointments: Autumn Melby, Matthew Capps, Christian Estrada (advisor and chair, Anthro. UPenn); Chelsea Cohen, Anna Luurtsema (co-advisor and co-chair, Anthro. UPenn); Moriah McKenna, Robert Bryant (committee member, Anthro. UPenn); Brigitte Keslinke (committee member, AAMW UPenn)

Current and past written and oral exam committee appointments: Aylar Abdolazadeh, Shriya Amin, Robert Bryant, Tiffany Cain, Matthew Capps, Elizabeth Clay, Chelsea Cohen, Rachel Cohen, Kathryn Diserens, Stacey Espenlaub, Christopher Lamack, Moriah McKenna, Autumn Melby, Elizabeth Oakley, Kyle Olson, Lise Puyo, Justin Reamer, Whittaker Schroeder, Samantha Seyler (Anthro. UPenn); Brigitte Keslinke (AAMW UPenn); Anna Graham (external committee member, Anthro. UNC)

- ongoing *Supervisor*; Local Archaeology Research Assistantship, Anthro., UPenn. Chrislyn Laureore and Robert Bryant (25–26); Moriah McKenna and Arielle Hardy (24–25); Christopher Lamack and Autumn Melby (23–24); Samantha Seyler and Justin Reamer (22–23), Chelsea Cohen and Robert Bryant (21–22)
- 2024 *Dissertation Committee Member*; Anthro. UPenn. Kathryn Chambon Diserens Morgan, “Resisting Heritage Facadism: Politics of Patrimony and Community-Centered Approaches to Heritage Preservation in Tihosuco, Mexico” [Current position: Visiting Assistant Professor, Department of Sociology and Anthropology, Lehigh University]
- 2024 *Dissertation Committee Member*; Anthro. UPenn. Samantha Seyler, “Monte Para Trabajar: Histories of Land and Labor in Central Quintana Roo” [Current position: UX Researcher, Marketade, Bethesda, MD]
- 2023–24 *Co-Supervisor* (with Lucy Fowler Williams); Museum Assistantship Program, Penn Museum. Matthew Capps, Autumn Melby “Curatorial Assistants for Native North America Exhibition Project”

- 2023 *Dissertation Committee Advisor and Chair*; Anthro. UPenn. Justin Reamer, “The Farmers in the Del: Maize and Minsi-Lenape Foodways in the Minisink NHLM (2000 BCE– CE 1675)” [Current position: Visiting Assistant Professor, Department of Anthropology, Bowdoin College]
- 2022–23 *Co-Supervisor* (with Sarah Linn); Museum Assistantship Program, Penn Museum. Chelsea Cohen “Heritage West”
- 2022 *Dissertation Committee Member*; Anthro. UNC. Anna Graham, “Natchez Bluffs Cuisine and the Transition to Maize Agriculture (AD 700–1500).” [Current Position: UX Architect, AutoZone, Memphis, TN]
- 2022 *Dissertation Committee Member*; Anthro. UPenn. Elizabeth Oakley, “Investigating the Cultural Domains of Science in U.S. Museums: How Museums Sell ‘Science’ and Spark Curiosity.” [Current Position: Science Teacher, Merion Mercy Academy, Philadelphia, PA]
- 2021–22 *Co-Supervisor* (with Doug Smit and Zoë Evans); Museum Assistantship Program, Penn Museum. Chrislyn Laureore, “West Philadelphia Community Archaeology Project”
- 2021 *Dissertation Committee Advisor and Chair*; Anthro. UPenn. Megan Postemski, “Cultivating Communities on the Eastern Frontier: Agrarian Landscapes and Life in Downeast Maine (1760–1860)” [Current position: Historic Resources Specialist, Massachusetts Department of Transportation]
- 2021 *Dissertation Committee Member*; Anthro. UPenn. Stacey Espenlaub, “In the Eyes of the Beholder: Cribra Orbitalia, Status, and Burial Practice in Metal Age Iranian Children” [Current position: Manager of Provenance and Repatriation and NAGPRA Coordinator, Penn Museum, Philadelphia, PA]
- 2020 *Dissertation Committee Member*; Anthro. UPenn. Kyle Olson, “Models of Trade and Polity Formation in Bronze Age Northeastern Iran, ca. 3200-1600 BCE” [Current position: Lecturer, Department of Anthropology, Washington University, St. Louis, MO]
- 2020 *Supervisor*; Museum Assistantship Program, Penn Museum. Chelsea Cohen, “Smith Creek Archaeological Project Artifact Digitization”
- 2019–20 *Co-supervisor* (with Kathy Morrison, Asian Section); Museum Assistantship Program, Penn Museum. Alex Chen and Elizabeth Oakley, “Exhibiting Anthropology@Penn”
- 2019 *Dissertation Committee Member*; Anthro. UPenn. Tiffany Cain, “Materializing Political Violence: Segregation, War, and Memory in Quintana Roo, Mexico” [Current position: Assistant Professor, Department of Anthropology, and Assistant Curator of Historical and Contemporary Archaeology, Museum of Anthropological Archaeology, University of Michigan, Ann Arbor]
- 2018 *Dissertation Committee Member*; Anthro. UPenn. Rachel Cohen, “Landscapes of Power in the South Caucasus (1500–600 BCE): GIS and Phenomenological Approaches” [Current position: Senior Application Developer at GEO Jobe GIS Consulting, Gulfport, MS]

- 2017 *Dissertation Committee Member*; Anthro. UPenn. Susannah Fishman, “Ceramic Entanglements in the Urartian Periphery: Technology as the Nexus of Politics and Practice” [Current position: Associate Director, Center for Innovation and Leadership, Swarthmore College, Philadelphia, PA]
- 2017 *Master’s Thesis Supervisor*; Anthro. UPenn. Ashley Terry, “Zooarchaeological Analysis of a Coles Creek Flank Midden at Smith Creek, Wilkinson County, Mississippi (22Wk526)” [Current position: Diagnostic Radiology Resident, Mallinckrodt Institute of Radiology, Washington University School of Medicine, St. Louis, MO]

Undergraduate Student Mentorship

- 2024–25 *Undergraduate Thesis Supervisor*; Anthro. UPenn. Faruq Adger, “Memory and Resistance: Oral Tradition as a Reclamation of History and Identity”
- 2024 *Co-Supervisor* (with Sarah Linn and Jessica Bicknell); Summer Internship, Penn Museum. Qi Liu, “Local and Public Archaeology and Museum Exhibition”
- 2023–24 *Honors Thesis Supervisor*; Anthro. UPenn. Qi Liu, “Female Dominance? Women in Archaeology”
- 2023–24 *Supervisor*; Penn Museum Fellows Program, Penn Museum. Qi Liu, “Women in the Fields of Archaeology”
- 2023–24 *Internship and Work Study Co-Supervisor* (with Sarah Linn); Penn Museum. Faruq Adger, “Heritage West: Community Archaeology in West Philadelphia”
- 2022–23 *Student Exhibition Internship Supervisor*; Penn Museum. Qi Liu, Sydney Kahn, Anna Hoppel, “Key Marco: Excavation and Preservation”
- 2020–21 *Senior Capstone Project Supervisor*; Anthro. UPenn. Cameron Landis, “Keeping Kosher on Campus: An Ethnographic Investigation of Kosher Dining in a Multi-Cultural Landscape”
- 2019–20 *Honors Thesis Supervisor*; Anthro. UPenn. Oscar Aguila, “Zooarchaeological Analysis of the Northeast Plaza at the Smith Creek Mound Site (22WK526), Wilkinson County, Mississippi”
- 2019–20 *Honors Thesis Supervisor*; Anthro. UPenn. Arielle Pierson, “Exploring Familiar Landscapes: The Importance of the Local in Lower Mississippi Valley Community-Based Archaeology” Winner of the Phi Beta Kappa Thesis Prize
- 2019–20 *Honors Thesis Supervisor*; Anthro. UPenn. Erin Spicola, “Exhibiting Mounds in Wilkinson County: Implications for Diverse Community Engagement in Public Archaeology and Museum Education”
- 2019 *Supervisor*; Internship in Visual Arts, Salve-Regina University, Newport, RI. Grace Vargo-Willeford, “Archaeological Photography”
- 2018–19 *Supervisor*; Penn Museum Fellows Program, Penn Museum. Arielle Pierson, “Native American Mound-Building Practices and their Public Interpretation: A View from Wilkinson County, Mississippi”
- 2018 *Supervisor*; Cooperative Education Program, 6-month mentorship, Drexel University, Philadelphia, PA. Rebecca Dolan

- 2018 *Faculty Mentor*; Jumpstart for Juniors Program, CURF, UPenn. Arielle Pierson
- 2018 *Faculty Mentor*; PURM Program, CURF, UPenn. Erin Spicola and Oscar Aguila
- 2017–18 *Honors Thesis Supervisor*; Anthro. UPenn. Sheridan Small, “Robert H. Lamborn: At the Intersection of Anthropology and Museums in the Nineteenth Century”
Winner of the Anthro. Thesis Prize and the UPenn Rose Undergraduate Research Award
- 2017–18 *Undergraduate Thesis Supervisor*; Anthropology, UPenn. Marisa Reeves, “Mississippian Iconography in the Penn Museum’s Ceramic Collections”
- 2017–18 *Co-supervisor* (with Ann Brownlee, Mediterranean Section); Penn Museum Fellows Program, Penn Museum. Sheridan Small, “Robert H. Lamborn and the Penn Museum”
- 2015–16 *Honors Thesis Supervisor*; Anthro. UPenn. Alexandria Mitchem, “Ritual and Subsistence: Paleobotany at the Smith Creek Site (22Wk526)”
- 2015–16 *Honors Thesis Supervisor*; Anthro. UPenn. Ashley Terry, “Credit Where Credit is Due: Looking Back at the Junior Archaeological Society of Baton Rouge, 1958-1976”
- 2015–16 *Supervisor*; Penn Museum Fellows Program, Penn Museum. Alexandria Mitchem, “Paleobotany of the Smith Creek Archaeological Project”
- 2015 *Faculty Mentor*; PURM Program, CURF, UPenn. Sheridan Small
- 2009–12 *Graduate Mentor*; Office for Undergraduate Research, UNC

OUTREACH ACTIVITIES

Public Lectures

- 2025 “Sneak Peak: New Native North America Gallery,” Penn Museum Online Program
- 2025 “Collaborative Methodologies: Indigenous Co-Curation in the Penn Museum’s New Native North America Gallery,” Arts and Culture at the Penn Club, New York, NY
- 2024 “Moundbuilders of North America,” “The Deep Dig” Online Adult Class “Celestial Skywatchers” Program, Penn Museum
- 2024 “Community Archaeology in the Black Bottom” (with Sarah Linn), Archaeology in Action Lecture Series, Penn Museum
- 2024 “Community Archaeology as Reparative Work in West Philadelphia” (with Sarah Linn), Heavenly Hall Church Youth Work Program, West Philadelphia, PA
- 2024 “Excavating the Black Bottom: Community Archaeology in West Philadelphia” (with Sarah Linn), Global Learning Lab Summer Teacher Institute, Learning and Public Engagement Department, Penn Museum
- 2024 “Digging into Black Bottom History: Community Archaeology in a West Philadelphia Neighborhood” (with Sarah Linn), Science on Tap Lecture Series
- 2024 “Community Archaeology as Black History” (panel discussion with community partners James Wright, Darnell Holmes, and Erik Weaver), Free Library of Philadelphia
- 2024 “Heritage West Update: Findings from the Community Education Center Excavations,” Class of 1968 Friendship Hour, UPenn

- 2023 “Heritage West: Community Education Center Excavations” (presentation with Lauren Davis and Faruq Adger and site visit), Homecoming Weekend, UPenn
- 2023 “Heritage West: The West Philadelphia Community Archaeology Project,” (panel discussion with community partners Walter Palmer, Latiaynna Tabb, and James Wright), Classes of 1968 and 1978 and James Brister Society, Alumni Weekend, UPenn
- 2023 “Our Mountains are Made by Hand: North American Mounds as World Heritage,” World Heritage Great Lecture Series, Penn Museum
- 2023 “Past and Future: North American Gallery” (with Lucy Fowler Williams), Curator Talk, Penn Museum
- 2022 “Heritage West: Community Archaeology in West Philadelphia” (with Sarah Linn and Doug Smit), Docent Program, Learning and Public Engagement Department, Penn Museum
- 2021 “Repatriation and Community Collaborations at the Penn Museum,” Class of 1968 Alumni Class Meeting, UPenn
- 2020 “Community Collaborations: Repatriation and the Penn Museum’s Alaska Collections,” Global Discovery: A Faculty Lecture Series, Penn Alumni Travel, UPenn
- 2020 “Moundbuilders: 7,500 Years of Architecture and Engineering in Ancient America,” Friendship Force, Denver, CO
- 2020 “Ancient Skies: The Archaeoastronomy of the United States,” Berks County Amateur Astronomical Society, Pennsylvania State University, Berks Campus, Reading, PA
- 2020 “Ancient Journeys Along the Milky Way: Archaeology and the Stars,” Rittenhouse Astronomical Society, Franklin Institute, Philadelphia, PA
- 2019 “Archaeology without a Passport: Mounds in Eastern North America,” Penn Libraries Research Tea Series
- 2019 “Sugar Loaf Mound,” Daily Dig Gallery Talk, Penn Museum
- 2019 “Archaeology in the Natchez Area,” Boy Scout Troop 158, Natchez, MS
- 2019 “News from Smith Creek: Exploring the Early Woodland Occupation” Grand Village of the Natchez Indians (GVNI), Natchez, MS
- 2019 “Exploring Cahokia’s Southern Roots: Excavating Early Platform Mounds in the Deep South,” Cahokia Archaeological Society, Cahokia Mounds State Historic Site and UNESCO World Heritage Site, Collinsville, IL
- 2018 “Pot Boiler (Object #64-32-22),” Daily Dig Gallery Talk, Penn Museum
- 2018 “The 2018 Excavations of the Smith Creek Archaeological Project, Wilkinson County, Mississippi,” Reports from the Field Program, Penn Museum
- 2018 “Put Away Your Passport: Studying the Mounds of Eastern North America,” Gallery Talk for International Archaeology Day, Penn Museum
- 2018 “Local Archaeology, Local Communities,” Curator Talk, Penn Museum
- 2018 “Underwater Panther Effigy Boatstone (Object #14716),” Daily Dig Gallery Talk, Penn Museum

- 2018 “Ancient Engineering in Native North America,” Anthropologists in the Making Summer Camp (grades 2–8), Penn Museum
- 2018 “Ancient Journeys Along the Milky Way: Archaeology and the Stars,” West Philly Star Party, collaborative event between Penn Museum, UPenn Physics and Astronomy, Woodlands National Historic Landmark District, and Philadelphia Science Festival
- 2018 Penn Museum Gallery Talk for UPenn Teach-In 2018: The Production, Dissemination, and Use of Knowledge
- 2017 “Ancient Architects: The 5,000-Year Lead-Up to America’s First City,” Science on Tap Lecture Series
- 2017 “‘The DaVincis of Dirt’: Moundbuilders of Ancient America,” International Archaeology Day Event, Penn Museum
- 2017 “Moundbuilders: 5,000 Years of Architecture and Engineering in Ancient America,” PCS of Penn Museum, Philadelphia, PA
- 2017 “Astronomy and Cosmology in the Ancient World” (with Marisa March and Chris D’Andrea, Physics and Astronomy, and Jean Turfa, Mediterranean Section), collaborative event between Penn Museum and UPenn Physics and Astronomy
- 2017 “Investigating the Origins of America’s First City,” Department of Learning Programs, Penn Museum
- 2017 “Underwater Panthers and Their Place in the Native American Cosmos” Great Beasts of Legend Lecture Series, Penn Museum penn.museum/collections/videos/video/1169
- 2017 “Current Events Through Anthropologists’ Eyes: Archaeology’s Relevance in Today’s Political Climate,” International Anthropology Day, Drexel University, Philadelphia, PA
- 2016 “Ancient Worlds: Exploring Mississippian Cosmology,” Docent Program, Penn Museum
- 2016 “Ancient Skies” (with Bhuvnesh Jain, UPenn Physics), collaborative event between Penn Museum and David Rittenhouse Labs, School of Arts and Sciences, UPenn
- 2016 “The Smith Creek Archaeological Project,” GVNI, Natchez, MS
- 2016 “Hero Twins of the Americas: Myths of Origin, Duality, and Vengeance” (with Simon Martin, American Section), Great Myths Lecture Series, Penn Museum
penn.museum/collections/videos/video/6
- 2015 “Managing People: Past and Present,” Scholarly Programs Committee, Penn Museum
- 2015 “The Creation and Use of Early Platform Mounds: Evidence from the Deep South,” PCS of Penn Museum, Philadelphia, PA
- 2015 “2015 Investigations at the Smith Creek Site,” Summer Internship Program, Penn Museum
- 2015 “The Smith Creek Archaeological Project,” GVNI, Natchez, MS
- 2015 “Investigating the Origins of America’s First City,” Science Café Lecture Series, UPenn
- 2014 “Monumental Grandeur of the Mississippi Valley,” Great Wonders Lecture Series, Penn Museum penn.museum/collections/videos/video/36

- 2013 “Native American Bear Ceremonialism and the Archaeology of the Feltus Mounds,” LAS Regional Meeting, Ball, LA
- 2012 “2012 Excavations at Feltus, Jefferson County, Mississippi,” GVNI, Natchez, MS
- 2010 “Understanding the Mounds at Feltus: Their Location, Use and Significance,” GVNI, Natchez, MS
- 2005 “In the Pipe Line: An Examination of the Importance of the Lower Rock River Valley in Hopewell Trade Interactions,” Three Rivers Archaeological Society, Beloit College, Beloit, WI
- 2004 “What is Archaeology? How Archaeologists Use Observation and Inference,” Hamilton Middle School, Madison, WI

Other Outreach Activities

- 2025 *Co-Organizer*; “What Remains? Exploring Community Memory and Material Remains from the Black Bottom” Heritage West Workshop Series, Penn Museum
- 2025 *Fieldtrip Speaker*; “Black Bottom History: A Community Archaeology Approach,” Mandela Washington Fellowship for Young African Leaders (Drexel University)
- 2025 *Classroom Speaker*; “Heritage West: Engaging Communities through Archaeology,” ANTH 0814: Food and Culture; AFRC/URBS 4480: Neighborhood Displacement and Community Power; COMM 2016: How Cities Communicate (UPenn)
- 2024 *Fieldtrip Speaker*; “Heritage West: Exploring Black Bottom History at the Community Education Center” (with Sarah Linn), Stern Community Lawyering Clinic, Thomas R. Kline School of Law, (Drexel University), Office of University and Community Partnerships (Drexel University)
- 2024 *Co-Organizer*; “Flotation: Recovering Plant-Based Black Bottom Histories,” and “Constructing Community: Recovering Brick-Based Black Bottom Histories” Heritage West Workshop Series, Penn Museum
- 2024 *Classroom Speaker*; “Community Archaeology through Heritage West” (with Sarah Linn), HIST 2712: Public History: Doing History Beyond the Classroom, HSPV 6200: Revolutionary Approaches to Philadelphia’s Black Heritage, AFRC/URBS 4480: Neighborhood Displacement and Community Power, SWRK 7130: Understanding Social Change: Issues of Race and Gender, CLST 1306: Archaeology in the 21st Century, AAMW 5260 Material & Methods in Mediterranean Archaeology; ANTH 0020: Anthropology, Race, and the Making of the Modern World (UPenn)
- 2024 *Co-Organizer*; “Heritage West Open Lab Series” (19 sessions, 33 participants), North American Archaeology Lab, Anthro., UPenn.
- 2023 *Fieldtrip, Job Shadow, and Classroom Speaker*; “Heritage West Excavations @ the Community Education Center” (with Sarah Linn and Doug Smit), Ninth Grade classes (School of the Future), Sixth Grade classes (Mitchell Elementary School), Fourth Grade classes (Germantown Friends School), Shaylee Kish (Boiling Springs High School), ENTP 270/570: Social Entrepreneurship (Drexel University)

- 2023 *Co-Organizer*; “Heritage West Public Archaeology Day,” International Archaeology Day Festival, Community Education Center, Philadelphia, PA
- 2023–25 *Parklet Team Member*; “Creating a Community Timeline,” Black Bottom Tribe Celebration, Penn Museum Juneteenth Culture Fest, Philadelphia, PA
- 2023 *Parklet Team Member* (collaboration with HopePHL); “Excavating a Parking Spot with Heritage West,” PARK(ing) DAY PHL, Philadelphia, PA
- 2022 *Co-Organizer* (with CAAM and Bartram’s Garden); “Plants, Food & Medicine: A Workshop on Historic West Philadelphia,” Heritage West Workshop Series, Bartram’s Garden, Philadelphia, PA
- 2022 *Co-Organizer* (with Penn Libraries); “Preserving Your Heritage: Family History Archive Workshop,” Heritage West Workshop Series, Community Education Center, Philadelphia, PA
- 2022 *Co-Organizer* (with the Philadelphia African American Genealogy Group); “Detangling Our Roots: African American Genealogy Workshop,” Heritage West Workshop Series, Community Education Center, Philadelphia, PA
- 2021-23 *Co-Host*; “Heritage West: Collaborative Community Timeline,” PARK(ing) Day PHL, West Craft Fest, Fire and Ice Kwanzaa Celebration, Lancaster Avenue Jazz & Arts Festival, Philadelphia, PA
- 2021 *Parklet Team Member*; “Heritage West: The West Philadelphia Community Archaeology Project,” PARK(ing) DAY PHL, Philadelphia, PA
- 2020 *Featured Scientist*; “Ancient ‘-Ologies” (with Ted Daeschler, Biodiversity, Earth & Environmental Science, Drexel University), Ask The Scientists! Kids Program, The Academy of Natural Sciences of Drexel University, Philadelphia, PA
- 2020 *Featured Speaker*; “Cooking for Community: A Deep (Pre) American History,” PAFA Pours Online Discussion Series, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2020 *Host*; Thirsty Thursday Living Room Lecture Series, Penn Museum
- 2020 *Featured Speaker*; “Moundbuilding in North America,” and “The Ins and Outs of Fieldwork,” Thirsty Thursday Living Room Lecture Series, Penn Museum
vimeo.com/406224710, vimeo.com/446498981
- 2020 *Interviewee*; “Tip of the Tongue” podcast series, Episode 23, Nitty Grits Network, Southern Food and Beverage Museum
open.spotify.com/episode/5ilgBlVAZyQBziYCCBkVaL
- 2020 *Narrator*; “Native American Earspools,” “Mississippian Cosmos,” “Montroville W. Dickeson,” “Seip Earthworks,” “Tools of Excavation,” and “Feasting in Native North America” episodes, Digital Daily Dig series, Penn Museum.
vimeo.com/398989808, vimeo.com/399292832, vimeo.com/400965121,
vimeo.com/402552052, vimeo.com/436497816, vimeo.com/478614129
- 2018 *Interviewee*; “When Climate Changes Community,” ExCITE Center, Drexel University
- 2018 *Expert*; “Sherd Nerds” episode in “Dig In” video series, Penn Museum
penn.museum/collections/videos/video/1244

- 2016 *Narrator*; “To Speak the Natche’ Language,” Natchez History Minute Series, Natchez National Historical Park, Natchez, MS
facebook.com/NATCHEZNPS/videos/1212679595473600/
- 2015 *Interviewee*; “Introduction to the Smith Creek Archaeological Project” and “Preparing for the Excavation” episodes in podcast series, Penn Museum
- 2015 *Expert*; Native American Peoples: Past and Present Teacher Institute; Department of Learning Programs, Penn Museum
- 2014–15 *Guest Lecturer*; Department of Learning Programs, Penn Museum
- 2010–14 *Public Outreach Coordinator*; RLA, UNC
- 2011 *Developer*; “Archaeological Walking Tour of the University of North Carolina”
maps.unc.edu/history/archaeological-sites/tour/
- 2011 *Instructor*; K–12 teachers’ workshop, Yates Mill County Park
- 2008–14 *Coordinator*; North Carolina Archaeology Day
- 2008–14 *Tour Guide*; RLA, UNC
- 2008 *Instructor*; “Buried in Time,” K–12 Summer Camp, Morehead Planetarium, UNC
- 2002–03 *Volunteer*; Girls and Women in Science, Beloit College

SERVICE AND PROFESSIONAL DEVELOPMENT ACTIVITIES

Editorial and Review Service

- ongoing *Grant Reviewer*; American Philosophical Society (Lewis and Clark Fund for Exploration and Field Research), National Science Foundation
- ongoing *Press Reviewer*; Mississippi Archaeological Association, University of Alabama Press, University Press of Florida
- ongoing *Journal Reviewer*; *Advances in Archaeological Practice*, *American Antiquity*, *Antiquity*, *Current Anthropology*, *Journal of Anthropological Archaeology*, *Journal of Archaeological Research*, *Journal of Archaeological Science: Reports*, *Journal of Field Archaeology*, *Journal of Island and Coastal Archaeology*, *Journal of Ohio Archaeology*, *Journal of Social Archaeology*, *Midcontinental Journal of Archaeology*, *Mississippi Archaeology*, *Southeastern Archaeology*
- 2021–22 *Juror*; Architectural Engineering Design Panel, Department of Civil, Architectural and Environmental Engineering, College of Engineering, Drexel University
- 2020 *Content Consultant*; *North America*, by Martha London, World Studies Series for Focus Readers (Grades 5–9), Red Line Editorial, Lake Elmo, MN
- 2019–22 *Editorial Board*; *Southeastern Archaeology*
- 2019–22 *Webmaster/Social Media Editor*; SEAC
- 2018–23 *Editorial Board*; Midwest Archaeological Perspectives Series, Notre Dame Press and Midwest Archaeological Conference, Inc. Dissertation Prize
- 2018–23 *Editorial Advisory Board*; *American Archaeology* magazine
- 2018–19 *Webmaster-elect/Social Media Editor-elect*; SEAC

- 2016–23 *Editorial Board*; Penn Museum Publications, UPenn
 2015 *Invited Commentator*; Manuscript Review Panel for Elizabeth Ellis, McNeil Center for Early American Research, UPenn
 2012–14 *Founder/Contributor*; SEAC Underground Blog seacunderground.wordpress.com

Disciplinary Service

- ongoing *Promotion Dossier Reviewer*; Indiana University, University of Southern Mississippi, University of Texas-Rio Grande Valley
 2024–25 *Member*; Program Committee, SAA
 2024 *Session Chair*; “Archaeology of the 19th and 20th Centuries,” SEAC, Williamsburg, VA
 2021–22 *Member*; Program Committee, SAA
 2020–21 *Local Planning Committee Member*; “New Jersey Native American History and Life” annual programing, New Jersey Historical Commission
 2020 *Invited Panelist*; “Planning for Ph.D. Programs,” Anthro., University of North Carolina at Charlotte
 2019–22 *Executive Board Member*; SEAC
 2019 *Session Chair*; “Rebellion in the Ancient World,” CAS Annual Symposium
 2018 *Session Chair*; “Woodland Period Research,” SEAC, Augusta, GA
 2018 *Session Chair*; “Cities in the Ancient World,” CAS Annual Symposium
 2017 *Session Chair*; “Alcohol in the Ancient World,” CAS Graduate Student Conference
 2016–17 *Chair*; Nominations Committee, SEAC
 2014–16 *Invited Panelist*; “Early Career Publishing,” SEAC Student Affairs Committee
 2014–15 *Member*; Nominations Committee, SEAC
 2014 *Invited Panelist*; “Navigating the Modern Job Market,” SEAC Student Affairs Committee
 2014 *Session Chair*; “Mississippi Valley,” SAA, Austin, TX
 2008–09 *Chair*; Student Affairs Committee, SEAC
 2007–08 *Chair-elect*; Student Affairs Committee, SEAC

University Service

- ongoing *Member*; Supporting Native and Indigenous People at Penn (SNIPP) Working Group; Galleries, Libraries, Archives, and Museums (GLAM) Working Group; Food Studies Working Group, UPenn
 2025 *Workshop Developer/Leader*; “Teaching Undergraduates in the Field,” Center for Excellence in Teaching, Learning, and Innovation (CETLI) Graduate Student Workshop, UPenn
 2023 *Faculty Host and Lecturer*; Untamed Alaska, Penn Alumni Travel
 2022 *Member*; Teaching Awards Committee, School of Arts and Sciences, UPenn
 2021–23 *Member*; Individualized Major Committee, College of Arts and Sciences, UPenn

- 2020–22 *Pre-Major Advisor*; College of Arts and Sciences, UPenn
- 2019 *Workshop Developer/Leader*; “Course Design and the Art of the Syllabus,” Center for Teaching and Learning (CTL) Graduate Student Workshop, UPenn
- 2019 *Faculty Host and Lecturer*; Canadian Rockies Explorer, Penn Alumni Travel
- 2018–19 *Member*; Curriculum Committee, APC and GSWS Executive Board, UPenn
- 2017 *Workshop Developer/Leader*; “Teaching Relevance: Making Social Science Matter to Today’s Students,” CTL Graduate Student Workshop, UPenn
- 2017 *Workshop Leader*; “Helping Students to Learn from Their Work and Feedback on It,” CTL Faculty-to-Faculty Lunch, UPenn
- 2016 *Workshop Developer/Leader*; “More Participation, Less Observation: Leading Innovative Recitations,” CTL Graduate Student Workshop, UPenn

Museum Service

- ongoing *Vice-Chair*; Repatriation (NAGPRA) Committee, Penn Museum
- ongoing *Senior Fellow*; Louis J. Kolb Society (Chair-elect, term beginning AY2027–28)
- 2025 *Invited Panelist*; “Applying to Museum Positions,” professional development panel for Penn Museum Graduate Advisory Council (PMGAC)
- 2024–25 *Invited Speaker*; “The Basics of Archaeology and Anthropology,” “Community Archaeology at the Penn Museum,” and “NAGPRA and Repatriation,” Gallery Interpreter Program, Penn Museum
- 2024 *Invited Speaker and Panelist*; “NAGPRA and Repatriation” and “Curation Panel Discussion,” Summer CAMP (Creating Academic Museum Professionals) Seminar, Penn Museum
- 2024 *Invited Speaker*; “The CEC Excavations: Community-Involved Cultural Heritage in West Philadelphia,” PMGAC, Penn Museum Community Advisory Board, Penn Museum Young Alumni Council, Penn Museum Volunteer Appreciation Event
- 2023 *Invited Speaker*; “Community-Involved Cultural Heritage in West Philadelphia,” presentation to and site visit for the Penn Museum Board of Directors
- 2023–24 *Invited Speaker*; “Revisioning the Native North American Gallery,” concept discussion for the PMGAC, Penn Museum Diversity Committee (PMDC), Penn Museum Department of Learning and Community Engagement, Penn Museum Docents, Penn Museum Board of Directors
- 2023 *Member*, Strategic Visioning Thematic Groups (Research, Collection Stewardship and Ethics, and Interpretation), Penn Museum
- 2021–23 *Member*; Human Remains Policy Committee, Strategic Visioning Steering Group, and Content Taskforce, Penn Museum
- 2021–24 *Member*; Acquisitions Committee, Penn Museum
- 2021, 23–25 *Invited Speaker*; “NAGPRA and Repatriation,” Summer Internship Program, Penn Museum

- 2021 *Instructor*; “Ceramic Macroanalysis,” “Doing Archaeology in the United States,” and “Community Archaeology and Archaeological Ethics,” undergraduate Archaeology Field Skills Bootcamp, Penn Museum
- 2021 *Invited Panelist*; “Social Media for Careers in Cultural Heritage,” professional development panel for PMGAC
- 2020 *Invited Panelist*; “Where Do I Even Start?: Tips and Resources for Writing and Submitting Your Dissertation,” professional development panel for PMGAC
- 2019 *Invited Panelist*; “Transitioning from Academia to Museum Careers,” professional development panel for PMGAC and AAMW Colloquium Series, UPenn
- 2019 *Invited Speaker and Panelist*; “Bridging Academia and Museums,” “Curation Panel Discussion,” Summer CAMP Seminar, Penn Museum
- 2015, 16, 17, 23 *Invited Panelist*; “Museum Career Paths,” Summer Internship Program, Penn Museum
- 2015–16 *Co-Chair*; Career Enrichment Committee, Penn Museum
- 2014–21 *Member*; Repatriation (NAGPRA) Committee, Penn Museum
- 2014–16 *Member*; CAAM and Search (Lecturer A in Paleoethnobotany) Committees, Penn Museum

Departmental Service

- 2025 *Chair*; Graduate Education Self-Study Committee, Anthro. UPenn
- 2024–25 *Chair*; Tenure Review Committee (Watkins), Anthro. UPenn
- 2024 *Workshop Organizer*; “Life after the PhD,” Navigating the Job Market Workshop Series, Anthro. UPenn
- 2023–25 *Member*; Executive Committee, Anthro. UPenn
- 2023–24 *Co-Chair* (with Ann Kutner); DEI Initiatives Task Force and Mentoring Task Force, AAMW UPenn
- 2023, 24 *Member*; Graduate Coordinator Search Committee, Anthro. UPenn
- 2023 *Member*; Anthropology Election Committee, Anthro. UPenn
- 2022–25 *Chair*; Graduate Group, Graduate Committee, Anthro. UPenn
- 2021–22 *Chair*; Admissions Committee, Anthro. UPenn
- 2021–22 *Member*; Human Remains Policy Committee, Anthro. UPenn
- 2021–23 *Co-Chair and Diversity Search Liaison*; Search Committee (Curator / Professor in Bioarchaeology/ Bioanthropology), Anthro. and Penn Museum, UPenn
- 2020–21 *Member*; Undergraduate Committee, Anthro. UPenn
- 2019–20 *Organizer* (with Morgan Hoke), Departmental Colloquium, “Food,” Anthro. UPenn
- 2019–20 *Member*; Undergraduate, Space, and Junior Faculty Mentorship Committees, Anthro. UPenn
- 2018–19 *Member*; Junior Faculty Mentorship Committee, Anthro. UPenn
- 2017–18 *Member*; Graduate Committee, Anthro. UPenn

- 2016–17 *Member*; Undergraduate and Departmental Futures Committees, Anthro. UPenn
 2015–16 *Member*; Museum Liaison, Undergraduate, Space, and Renovation Committees, Anthro. UPenn
 2014–15 *Member*; Mission Statement, Colloquium, Museum Liaison, and Undergraduate Committees, Anthro. UPenn
 2013 *Chair*; Committee to Revise the “Guide to Graduate Studies,” Anthro. UNC
 2011–12 *Graduate Student Representative*; Curriculum Committee, Anthro. UNC
 2010–12 *Teaching Liaison*; Anthro. UNC
 2009–10 *Graduate Student Liaison*; Anthro. UNC

Professional Development and Training

- 2022 *Participant*; Implicit Bias in Hiring Training, UPenn
 2021 *Participant*; Lion’s Story Racial Literacy Program, Penn Museum
 2021 *Participant*; Implicit Bias Training, UPenn
 2020 *Participant*; “Course Design for Whatever the Fall Brings: Engagement, Community, Flexibility, Academic Rigor and Remote Teaching” CTL Online Course, UPenn
 2020 *Member*; Archaeological Science Working Group, UPenn
 2017 *Workshop Participant*; “Reinventing the Introductory Class,” CTL Faculty-to-Faculty Lunch, UPenn
 2014–21 *Member*; Plants, Animals, and People Working Group, UPenn
 2013–14 *Member*; Archaeology of Food Working Group, UNC
 2012 *Safe Zone Trainee*; Support program for LGBTQIA students
 2010 *Participant*; “Teaching Online Courses” and “Facilitating Online Collaboration,” Online teacher training courses through LEARN NC
 2009 *Fellow*; Future Faculty Program, Center for Faculty Excellence, UNC
 2005 *Participant*; “Current Archaeological Prospection Advances for Non-Destructive Investigations in the 21st Century,” National Park Service, Chillicothe, OH

Professional Memberships

American Anthropological Association	Society for American Archaeology
Archaeological Institute of America	Southeastern Archaeological Conference
Midwestern Archaeological Conference	Mississippi Archaeological Association
Louisiana Archaeological Society	Society for Pennsylvania Archaeology
Native American and Indigenous Studies Assn.	Philadelphia Archaeological Forum

SELECTED PRESS AND PUBLICITY

- 2025 Sietinsons, Brooke. “Office Artifacts: Megan Kassabaum,” *Omnia*, published online 21 March. omnia.sas.upenn.edu/story/office-artifacts-archaeologist-megan-kassabaum

- 2025 Greco, JoAnn. "What Lies Beneath," *The Pennsylvania Gazette*, March/April: 32–33. thepenngazette.com/building-blocks/#sidebar
- 2024 Moser, Erica. "Going Above and Beyond in Archaeology and Museum Work," *Penn Today*, 10 May. penntoday.upenn.edu/news/qi-liu-going-above-and-beyond-archaeology-and-museum-work
- 2024 Crain, Caleb. "Inside the Penn Museum's Efforts to Respect Native American Origins of Artifacts," *34th Street*, 5 April. 34st.com/article/2024/04/penn-museum-native-voices-indigenous-artifacts-reparations
- 2024 Penn Arts & Sciences. "Archaeology in the City of Brotherly Love." vimeo.com/913467209
- 2023 File, Nate. "They dug deep for the Black Bottom neighborhood in West Philly. Here's what was found," *Philadelphia Inquirer*, 15 December. inquirer.com/news/philadelphia/heritage-west-black-bottom-archaeology-penn-20231215.html
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- 2023 West, Tony. "Penn-sponsored project concludes dig in 'Black Bottom': Here's some of what they found," *West Philly Local*, 20 November. westphillylocal.com/2023/11/20/penn-sponsored-project-concludes-dig-in-black-bottom-heres-some-of-what-they-found/
- 2023 Berger, Michelle W. "The Items Left Behind," *Omnia*, Fall/Winter 2023, pp. 14–15. Published online 1 November. omnia.sas.upenn.edu/story/items-left-behind
- 2023 Garcia-Barrio, Constance. "An archaeological dig helps re-envision West Philadelphia's demolished Black neighborhood," *Grid Magazine*, No. 174. Published online 30 October. gridphilly.com/blog-home/2023/10/30/an-archaeological-dig-helps-re-envision-west-philadelphias-demolished-black-neighborhood/
- 2023 Rami, Norah. "Unearthing the Black Bottom," *34th Street*, 29 September. 34st.com/article/2023/09/black-bottom-west-philadelphia-archaeology-dig-history-community
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- 2023 Flandreau, Julie E. "Where Is It? Search for West Philly's 'Black Bottom' Neighborhood History Continues," *The Spirit*, 10 August. myspiritnews.com/articles/featured-stories/where-is-it/
- 2023 Howard, Shara Dae. "Digging up artifacts, recovering stories of historic Black Bottom neighborhood at West Philly archeological site," *Newsradio KYW*, 7 August. audacy.com/kywnnewsradio/news/local/excavation-project-unearths-historic-west-philly-black-bottom-details

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- 2021 Berger, Michele W. “Turning an archaeological practice on its head,” *Penn Today*, 24 May. [penntoday.upenn.edu/news/Penn-researcher-Megan-Kassabaum-book-turns-archaeological-practice-its-head](https://www.penntoday.upenn.edu/news/Penn-researcher-Megan-Kassabaum-book-turns-archaeological-practice-its-head)
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- 2020 Berger, Michele W. “The curious case of ancient bear bones at a Mississippi dig site,” *Penn Today*, 4 March. [penntoday.upenn.edu/news/Penn-UNC-researchers-analyze-ancient-bear-bones-Mississippi-dig-site](https://www.penntoday.upenn.edu/news/Penn-UNC-researchers-analyze-ancient-bear-bones-Mississippi-dig-site)
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- 2019 Kassabaum, Megan. "Join us Saturday for Wilkinson Mound Event," invited "Top of the Morning" column, *Natchez Democrat*, 27 June:4A. natchezdemocrat.com/2019/06/27/join-us-saturday-for-wilkinson-mound-event/
- 2019 Staff Writer. "Another Excavation Season at Lessley Indian Mound," *Woodville Republican*, 27 June, 195(9):1.
- 2019 Robertson, Sabrina. "Woodville mounds to be part of new exhibit," *Natchez Democrat* 26 June:1A, 5A (Published online as "Wilkinson County mounds to be part of new exhibit at Woodville museum," 26 June. natchezdemocrat.com/2019/06/26/wilkinson-county-mounds-to-be-part-of-new-exhibit-at-woodville-museum/)
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