

CURRICULUM VITAE

RICHARD MISHEL LEVENTHAL

ADDRESS:

University of Pennsylvania Museum of Archaeology and Anthropology
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EDUCATION:

1979 Ph.D., Department of Anthropology, Harvard University
Dissertation: *Settlement Patterns at Copan, Honduras*
1974 B.A., *magna cum laude*, Department of Anthropology, Harvard University

CURRENT POSITION:

Professor, Department of Anthropology, University of Pennsylvania
Curator, American Section, University of Pennsylvania Museum of Archaeology and Anthropology
Executive Director, Penn Cultural Heritage Center

ACADEMIC POSITIONS:

2004-2006 The Williams Director, University of Pennsylvania Museum of Archaeology and Anthropology
2001-2004 President, School of American Research, Santa Fe, NM
1993-2001 Director, The Cotsen Institute of Archaeology at UCLA
1990-2004 Associate Professor, Department of Anthropology, UCLA
1989-1990 Associate Professor, Department of Anthropology
University at Albany, State University of New York
1982-1989 Assistant Professor, Department of Anthropology
University at Albany, State University of New York

PROFESSIONAL AFFILIATIONS, HONORS, AND ACTIVITIES:

2000-2023 Associate of the Peabody Museum, Harvard University
2022 Gordon R. Willey Lectureship, Peabody Museum, Harvard University,
October 2022
2009-2023 Advisory Board, Cultural Heritage and Preservation Studies, Rutgers
University
2009-2023 Advisory Board, Archaeological Legacy Institute
2009-2023 Advisory Board, Heritage Watch
2006-2023 Senior Fellow, Kolb Foundation

- 2019-2021. Senior Fellow, Perry World House, University of Pennsylvania
- 2017-2018 Andrew W. Mellon Price Lab Fellow
- 2017 James Conlon Memorial Lecture, University of Rochester
- 2011-2012 AIA Wilkie Lecturer in Cultural Heritage
- 2002-2009 Member, Advisory Board, Alfonso Ortiz Center for Intercultural Studies, University of New Mexico
- 2007 Distinguished Lecturer, Stanford University, Archaeology Center, January 15 - 19, 2007
- 2004-2007 President and Board Member, Kolb Foundation
- 2000-2007 Member, Governing Board, Archaeological Institute of America
- 2003-2005 Advisory Board, Tikal Digital Access Project, University Museum, University of Pennsylvania
- 2003 *Strategic Planning in Nonprofit Management*, Harvard Business School
- 2001 Golden Trowel Award, presented by the Cotsen Institute of Archaeology at UCLA
- 1994-2001 Organizer, Annual UCLA Maya Weekend, Cotsen Institute of Archaeology at UCLA
- 1990-2005 Advisor, Belize Government, Department of Museums
- 1990-2004 Cotsen Institute of Archaeology at UCLA (on leave 2001-2004)
- 1990-2004 Associate Professor, Department of Anthropology, UCLA (on leave 2001-2004)
- 1990-2004 Latin American Center, UCLA (on leave 2001-2004)
- 1990-2004 Center for the Study of Comparative Folklore and Mythology, UCLA (on leave 2001-2004)
- 1990-2004 Center of Medieval and Renaissance Studies, UCLA (on leave 2001-2004)
- 1994 Chief Archaeologist, JASON Project, JASON Foundation (with Dr. Robert Ballard).
- 1988 Program Chair (with Dr. Gail Landsman), Annual Meeting of the Northeast Anthropological Association, Albany, New York
- 1985-2003 Advisor, Toledo Maya Cultural Council, Belize.
- 1983-1989 Executive Committee (with Dr. John Henderson) for the Northeast Mesoamerican Conference
- 1979-2003 Research Associate, Peabody Museum, Harvard University

FIELD RESEARCH:

- 2018-2023 Development of a Community Museum, southern Belize.
- 2010-2023 Director, The Caste War and Tihosuco: A Community Heritage Project, Yucatan, Mexico
- 2016-2023 Researcher, Culture Conflict Research Network (CCRN)
- 2014-2016 Creation of Research Community: Heritage Destruction in Conflict, NSF Grant
- 2012-2014 Co-Director, Mundo Maya Museums Project (with B. I. Daniels and R. Agurcia F.); development of a new Maya museum in five central American-Mundo Maya countries
- 2010-2013 The Development of a National Museum of Belize, Government of Belize.
- 2007-2010 Director, The Archaeology of the Caste War: Rethinking Maya Identity, University of Pennsylvania

- 2008 Director, An Examination and Master Plan for the Cultural Heritage of Mali, May 2008, University of Pennsylvania
- 1999-2003 Co-Director, The Historic Maya of San Pedro Project, School of American Research and the University of Wisconsin
- 1991-1998 Director, Xunantunich Archaeological Project, UCLA and the Government of Belize.
- 1989-1990 Director, Uxbenka Early Classic Project, The University at Albany
- 1983-1988 Director, Southern Belize Archaeological Project, The University at Albany Regional survey, settlement study, and excavations at the ancient Maya sites of NimLi Punit, Xnaheb, Lubaantun, and Uxbenka in southern Belize.
- 1979-1980 Director, Southern Belize Archaeological Project, Peabody Museum, Harvard University.
Settlement survey and excavation of ancient Maya site of Pusilha.
- 1980 Technical Advisor, Bomarzo Project, Washington University, St. Louis.
Directed the survey team at the 16th century Italian garden of Bomarzo.
- 1976-1979 Field Director, Harvard University-Copan Valley Settlement Project
Gordon R. Willey, director.
Directed the survey and excavation program throughout the Copan Valley.
- 1975 Preliminary survey in the Copan Valley, Honduras.
- 1974 Excavation, Survey and Field Photography with the Cerros Project in Belize, Southern Methodist University
David A. Freidel, director.
- 1973 Excavation, survey, and architectural photography with the Harvard-Arizona Cozumel Project,
William L. Rathje and Jeremy A. Sabloff, directors.
- 1972 Field School, Koster Site, Northwestern University

MUSEUM EXPERIENCE:

- 2006-2023 Curator, American Section, University of Pennsylvania Museum of Archaeology and Anthropology
- 2016-2018 Co-Curator, *Cultures in the Crossfire: Stories from Syria and Iraq*; Penn Museum; Open: April 9, 2017 (18 months)
- 2012-2014 Mundo Maya Museums Project
- 2010-2013 Development of a National Museum of Belize, Government of Belize
- 2011-2012 Advisor, *Maya 2012 Exhibit*, University of Pennsylvania Museum of Archaeology and Anthropology
- 2004-2006 The Williams Director, University of Pennsylvania Museum of Archaeology and Anthropology
- 1996-2005 Consultant, National Museum Project, Museum Section, Department of Archaeology, Government of Belize
- 1990-1995 Advisor, National Museum of Belize; Government of Belize, Department of Museums
- 1979-1982 Curator, Copan: Ancient City of the Maya, Boston Museum of Science
- 1979-1981 Post-Doctoral Research Fellow, Peabody Museum, Harvard University
- 1978-1979 Curator, A City Uncovered, Peabody Museum, Harvard University
- 1973-1974 Assistant in Drawing Study, Fogg Museum, Harvard University.

GRANTS, FELLOWSHIPS, AND AWARDS:

- 2023 IMLS, National Leadership Grants for Museums, Penn Cultural Heritage Center, Penn Museum, CPEOC Program, (\$36,000)
- 2021-2024. "Dispossessions in the Americas: The Extraction of Bodies, Land, and Heritage from *La Conquista* to the Present," *Andrew W. Mellon Foundation's "Just Future" Initiative*, PIs: T. G. Falletti, R. M. Leventhal, M. Bruchac, R. Castillo-Neyra, A. Farnsworth-Alvear, M. Hanchard, J. D. Katz, and M. Z. Levy. (\$5,000,000)
- 2019-2020. Workshop Grant, Perry World House, *Migration, Memory, Materiality: Journeys of Forced and Undocumented Migration*, February 21, 2020, (\$25,000)
- 2019 Tihosuco Heritage Preservation and Community Development Project, Director's Field Funds, Penn Museum, (\$9,500)
- 2018 The 2018 Tihosuco Heritage Preservation and Community Development Project. Penn Global Engagement Fund (\$20,000)
- 2017 Heritage Preservation in Iraq and Syria, Kaplan Fund (\$25,000)
- 2017 Archaeological Examinations of Political Violence and Everyday Life during Yucatan's Caste War, 1847-1901, NSF Dissertation Grant, Tiffany C. Cain (\$22,768)
- 2015-2016 Heritage Training in Iraq, Kaplan Fund (\$25,000)
- 2014-2016 Collaborative Research: BCC: Developing a Research Community and Capacity for the Study of Cultural Heritage in Conflict, NSF, (\$264,458)
- 2011-2012 "World Heritage Now: Evaluating the Past, Present, and Future of UNESCO's Cultural Policy Program," Funding from Penn Provost and SAS Offices (\$12,000).
- 2011 "The Exercise of Political Authority at Callar Creek, Belize, NSF Dissertation Grant, Sarah Kurnick, (\$19,977)
- 2009 "Fighting Antiquities Traffic at US Ports of Entry: Training DHS Personnel by the University of Pennsylvania's Museum of Archaeology and Anthropology," Cultural Property Advisory Committee, US State Department, (\$47,000)
- 2008 "Fighting Antiquities Traffic at US Ports of Entry: Training DHS Personnel by the University of Pennsylvania's Museum of Archaeology and Anthropology," Cultural Property Advisory Committee, US State Department, (\$186,434)
- 2007 "Fighting Antiquities Traffic at US Ports of Entry: Training DHS Personnel by the University of Pennsylvania's Museum of Archaeology and Anthropology," Cultural Property Advisory Committee, US State Department, (\$93,000)
- 2006 "Fighting Antiquities Traffic at US Ports of Entry: Training DHS Personnel by the University of Pennsylvania's Museum of Archaeology and Anthropology," Cultural Property Advisory Committee, US State Department, (\$55,000)
- 2005 "Fighting Antiquities Traffic at US Ports of Entry: Training DHS Personnel by the University of Pennsylvania's Museum of Archaeology and

- Anthropology,” Cultural Property Advisory Committee, US State Department, (\$75,000)
- 2003 The Center for Digital Archaeology: A Proposal, School of American Research
R. M. Leventhal and S. Plog
Mellon Foundation (\$71,300)
- 2003 Chaco Canyon: Building a Digital Research Archive, University of Virginia
S. Plog and R. M. Leventhal
Mellon Foundation (\$683,446)
- 2003 Treatment and Research related to the Conservation of Katsinam Wood Figures
at SAR
Getty Grants Program (\$43,000)
- 2002 School of American Research Resident Scholar Fellowship Program
National Endowment for the Humanities (\$285,000)
- 2002 Katsina Conservation and Documentation Project
Institute of Museum and Library Services (\$50,000)
- 2001 Dating Material from the Maya Mountains, Southern Belize,
NSF Dissertation Grant, Andrew Kindon (\$5,000)
- 1999 Faculty Staff Award, UCLA
- 1999 Electronic Publishing in Archaeology
Ahmanson Foundation (\$225,000)
- 1999 The Virtual Archaeologist
Boeing Corporation (\$25,000)
- 1999 The Archaeology Outreach Initiative at UES and the UCLA Institute of
Archaeology
Ahmanson Foundation, (\$217,000)
- 1999 Cultural Identity and the Historic Maya
UCLA Faculty Senate Grant (\$2,500)
- 1998 The Development of New Electronic Publication Standards at the UCLA
Institute of Archaeology
Ahmanson Foundation, (\$500,000).
- 1998 The Xunantunich Castillo
UCLA Faculty Senate Grant (\$2,845)
- 1997 Xunantunich, The Final Season
Government of Belize (\$50,000)
- 1997 Architecture and Ceramics: Reflecting Change at the Maya City of
Xunantunich
UCLA Faculty Senate Grant (\$2,049)
- 1996 Xunantunich: Consolidation and Development
USAID (\$60,000)
- 1996 Xunantunich Visitors Center
USAID (\$35,000)
- 1996 Xunantunich, History and Change
Latin American Center, UCLA (\$1,000)
- 1996 Developmental History of the Ancient Maya City of Xunantunich
UCLA Faculty Senate Grant (\$2,600)
- 1996 Technological Styles of Late Preclassic Maya Architectural Sculpture
NSF Dissertation Grant, Eric Hansen (\$5,250)
- 1996 Communicating Ideology and Power

- NSF Dissertation Grant, Julia Sanchez (\$7,100).
- 1995 Surviving the Collapse - The Ancient Maya City of Xunantunich
Latin American Center, UCLA (\$2,510)
- 1995 Xunantunich and Surrounding Settlement: Changing Patterns of Integration
UCLA Faculty Senate Grant (\$3,000.00)
- 1995 Xunantunich Archaeological Project
Government of Belize (\$10,000)
- 1995 Xunantunich Archaeological Project. USAID (\$75,000)
- 1994 Xunantunich Archaeological Project
UCLA Faculty Senate Grant (\$3,000.00)
- 1994 Xunantunich Archaeological Project
USAID (\$50,000.00)
- 1994 The Excavation and Consolidation of the Ancient Maya City of Xunantunich
Government of Belize (\$25,000.00).
- 1993 Xunantunich Archaeological Project
UCLA Faculty Senate Grant (\$3,450.00)
- 1993 Xunantunich Archaeological Project
USAID (\$25,000.00)
- 1993 The Excavation and Consolidation of the Ancient Maya City of Xunantunich
Government of Belize (\$50,000.00).
- 1992 Maya Economic Integration: Perspectives from the Lithic Production Systems
at El Pedernal, Guatemala
NSF Dissertation Grant, Brandon S. Lewis (\$12,000.00)
- 1992 Xunantunich Archaeological Project
UCLA Faculty Senate Grant (\$2,350.00)
- 1992 Xunantunich Archaeological Project
USAID (\$20,000.00)
- 1992 The Excavation and Consolidation of the Ancient Maya City of Xunantunich
Government of Belize (\$40,000.00).
- 1991 Xunantunich Archaeological Project
Government of Belize (\$7,000.00)
- 1991 Preliminary Study of the Ancient Maya City of Xunantunich
UCLA Faculty Senate Grant (\$2,400.00)
- 1991 A Study for the Future of the Modern Maya of Southern Belize
Inter-American Foundation for the Toledo Maya Cultural Council Grant
(\$40,000.00).
- 1990 Uxbenka, An Early Classic Maya Center
UCLA Faculty Senate Grant (\$3,500.00)
- 1989 The Consolidation of the Toledo Maya Cultural Council, Phase 2
Inter-American Foundation for the Toledo Maya Cultural Council Grant
(\$12,000.00).
- 1989 A History of Albany, New York; study of Albany's monuments
Faculty Research Award Program, The University at Albany, SUNY
(\$1,500.00).
- 1989 Conference Program, New Interpretations of Maya Writing and Iconography
The University at Albany, SUNY (\$2,000.00).
- 1988 The Consolidation of the Toledo Maya Cultural Council, Phase 1

- Inter-American Foundation for the Toledo Maya Cultural Council Grant (\$11,000.00).
- 1987 Institutional Development Grant: Program development in Belize Vice-President for Research, The University at Albany (\$2,000.00).
- 1987 Grant for field research in southern Belize Key Bank, NA (\$5,000.00)
- 1986 Grant for field research in southern Belize Key Bank, NA (Donation of a truck valued at \$5,000.00)
- 1984 Field research at NimLi Punit in Belize Wenner-Gren Foundation Grant (\$ 4,860.00)
- 1983 Field research in southern Belize SUNY Foundation Research Grant, The University at Albany (\$3,800.00)
- 1980 Copan: Ancient City of the Maya, Exhibits Department, Boston Museum of Science National Endowment for the Humanities (\$92,087.00)
- 1980 Field research at Pusilha in Belize Thaw Fellowship, Peabody Museum, Harvard University (\$5,000.00)
- 1979 Field research at Pusilha, Belize National Geographic Society Grant, Washington DC (\$3,540.00).
- 1976-1977 Copan Valley Settlement: Project with Gordon R. Willey National Science Foundation Grant, (\$52,322.00)
- 1975-1980 John G. Owens Fellowship, Peabody Museum, Harvard University (\$2,000.00 each year).

PUBLICATIONS:

Monographs and Books:

- In prep.* *The Caste War, the San Pedro Maya, and British Honduras*, coauthors Minette Church, Jason Yaeger, Christine Kray and Richard M. Leventhal, University Press of Colorado
- In Prep.* *Why Museums Matter: Community and Morality in the 21st Century* by Richard M. Leventhal and Brian I Daniels (To be completed in 2013)
- in prep.* *Excavations in the Copan Valley, 1976-1977*, by Richard M. Leventhal, Peabody Museum Papers, Harvard University, Cambridge, MA. (To be completed in 2012)
- in prep.* *An Intellectual and Social History of American Archaeology, 1940–2000* by Richard M. Leventhal
- 2003 *Theory and Practice in Mediterranean Archaeology: Old and New World Perspectives* edited by John Papadoupoulos and Richard M. Leventhal The Cotsen Institute of Archaeology at UCLA, Los Angeles, CA
- 1995 *Ceramics and Artifacts from Excavations in the Copan Valley, Honduras* by Gordon R. Willey, Richard M. Leventhal, Arthur A. Demarest, and William L. Fash, Jr. Peabody Museum Papers, Harvard University, Cambridge, MA
- 1983 *Prehistoric Settlement Patterns, Essays in Honor of Gordon R. Willey*

- edited by Evon Z. Vogt and Richard M. Leventhal
University of New Mexico Press and Peabody Museum Press
1983 *Civilization in the Ancient Americas: Essays in Honor of Gordon R. Willey*
edited by Richard M. Leventhal and Alan L. Kolata
University of New Mexico Press and Peabody Museum Press

Reports:

- 2011 *Belize: Culture and Heritage*, Prepared for the National Institute of Culture and History, Belmopan, Belize
2010 *An Assessment of Cultural Heritage and Tourism in Mali*, Prepared for the Government of Mali, Bamako
1999 *Tourist Development of the Archaeological Sites of Belize: An Assessment*
Prepared for the Inter-American Development Bank, Washington D.C.
1997 *Xunantunich Archaeological Project, 1996 Field Season*
Report for the Department of Archaeology, Government of Belize.
1996 *Xunantunich Archaeological Project, 1995 Field Season*
Report for the Department of Archaeology, Government of Belize
1995 *Xunantunich Archaeological Project, 1994 Field Season*
Report for the Department of Archaeology, Government of Belize
1994 *Xunantunich Archaeological Project, 1993 Field Season*
Report for the Department of Archaeology, Government of Belize
1993 *Xunantunich Archaeological Project, 1992 Field Season*
Report for the Department of Archaeology, Government of Belize
1992 *Survey of Biodiversity and Cultural Heritage Sites in Latin America and the Caribbean*
Report for the World Bank, Global Environmental Facility (GEF)
Regional Study on Cultural Heritage in Biologically Diverse Areas (with Bryan Dennis)

Articles:

- In Press “Hiding in Plain Sight: Abandonment, Mobility, and Invisibility of the Maya in the Yucatan, 19th Century to the Present,” by Samantha Seyler and R. M. Leventhal in *Landscapes of Movement and Predation: Perspectives from Archaeology, History, and Anthropology*, University of Arizona Press.
In Press “Data Considerations in the Study of Cultural Heritage Destruction during Conflict,” by B. I. Daniels, R. M. Leventhal, and C. Wegener, in *Peace and Conflict*
2021 “Teaching a Course on Monuments and Museums in the Time of COVID-19 and Black Lives Matter,” by R. M. Leventhal, Expedition, Spring 2021, pages 14 - 15
2020 “Maya of the Past, Present, and Future: Heritage, Anthropological Archaeology, and the Study of the Caste War of Yucatan,” by K. D. Morgan and R. M. Leventhal, In *Heritage*, Vol. 3, No. 2, pages 511-527
2018 “Protests and Meaning: Monuments in the Twenty First Century,” by Richard M. Leventhal, In *Museum Anthropology; Special Issue: Mobilizing Museum Anthropology*; Vol. 41, No. 2, Fall 2018, Pages 134-137

- 2017 "Questioning the Status of Land as Commodity in Maya, Quintana Roo and Belize," by Tiffany C. Cain and Richard M. Leventhal, in *The Value of Things: Prehistoric to Contemporary Commodities in the Maya Region*, edited by Jennifer P. Mathews and Thomas H. Guderjan, University of Arizona Press.
- 2014 "Implementing Underwater Cultural Heritage 'Best Practices' in the Mediterranean: the Noto meeting and Statement," by J. Leidwanger, B. I. Daniels, E. S. Greene, R. M. Leventhal, S. Tusa; in the *International Journal of Nautical Archaeology*, Vol. 43, no. 2, pages 453-457
- 2014 "The Community Heritage Project in Tihosuco, Quintana Roo, Mexico," in *Public Archaeology*, Vol. 13, Nos. 1-3, pages 213-225.
- 2014 "The Growth of the Cotsen Institute: The Intersection of the past and the Future," by Richard M. Leventhal in *Backdirt - the Annual Report of the UCLA Institute of Archaeology for 2013*, pages 27-28
- 2013 "ORPHANED OBJECTS," ETHICAL STANDARDS AND THE ACQUISITION OF ANTIQUITIES," by Richard M. Leventhal and Brian I. Daniels, in *DePaul^U Journal of Art, Technology & Intellectual Property Law*, Spring, 2013, Vol. 23, No. 2, pages 339-361.
- 2013 "Debate shows antiquities question far from settled," Moral Institutions: Museums in the 21st Century," Comment and Analysis, *The ArtNewspaper*, April 2013, pages 46 -47
- 2012 "H. B. Nicholson: Creating the Foundation for Mesoamerican Studies," by Richard M. Leventhal, in *Codex Nicholson*, Pacific Coast Archaeological Society.
- 2011 "Mare Nostrum? Ethics and Archaeology in Mediterranean Waters," by Elizabeth S. Greene, Justin Leidwanger, Richard M. Leventhal, and Brian I. Daniels, *American Journal of Archaeology*, 115 (2011) pages 311-319.
- 2010 "Toward Best Practice in Mediterranean Underwater Archaeology," by Elizabeth S. Greene, Justin Leidwanger, Richard M. Leventhal and Brian I. Daniels, *International Journal of Nautical Archaeology*, Vol. 39, Issue 2, September 2010, pages 437-439.
- 2010 "The Ruler's Residence: Changing Form and Location at Xunantunich," in *Provincial Politics: Investigations at the Lowland Maya Site of Xunantunich, Belize* edited by L. LeCount and J. Yaeger, University of Arizona Press
- 2010 "Cambios en la situacion politica y las condiciones sociales y economicas de los mayas de San Pedro en Honduras Britanica, 1855-1936," in *XVIII Simposio de Investigaciones Arqueologicas en Guatemala*, Ministerio de Cultura y Deportes
- 2007 "The Social and Intellectual Context of Willey and Philips's *Method and Theory in American Archaeology*," by Richard M. Leventhal and Deborah E.

- Cornavaca, in *Gordon R. Willey and American Archaeology: Contemporary Perspectives*, edited by J. Sabloff and W. L. Fash, Jr., University of Oklahoma Press
- 2006 “Etnias Coloniales: La Incorporacion de los Mayas de San Pedro en Honduras Britanica, 1855-1936,” in *XVII Simposio de Investigaciones Arqueologicas en Guatemala*, edited by J. P. Laporte, B. Arroyo, H. L. Escobedo, and H. E. Mejia, by J. Yaeger, M. Church, R. M. Leventhal, and J. Dornan, pages 735-744, Ministerio de Cultura y Deportes.
- 2005 Investigating Historic Households: The 2003 Season of the San Pedro Maya Project by J. Yaeger, M. C. Church, J. Dornan, and R. M. Leventhal, pages 257-268, in *Archaeological Investigations in the Eastern Maya Lowlands*, Edited by J. Awe, J. Morris, S. Jones, and C. Helmke, Research Reports in Belizean Archaeology Volume 2, Belmopan, Belize
- 2005 “Concluding Comments: The Continuing Vitality of Anthropological Archaeology” by Richard M. Leventhal and Jeremy A. Sabloff, pages 317-330 in *A Catalyst for Ideas: Anthropological Archaeology and the Legacy of Douglas W. Schwartz*, edited by V. Scarborough, SAR Press
- 2005 “Connecting the Maya Past and the Maya Future: A Case Study from Southern Belize,” in *Public or Perish: Archaeology in the Next Century* Chacmool Conference, University of Calgary
- 2004 “A Report on the April 2001 UCLA Conference, Illicit Traffic in Antiquities, and a New Discussion with Native Americans (Bericht uber die Konferenz “Illicit Traffic in Antiquities”(April 2001, UCLA) und die neue Auseinandersetzung mit den Ureinwohnern Amerikas),” pages 43-50, in *Illegale Archaologie? (Illegal Archaeology?)*, edited by Wolf-Dieter Heilmeyer, WeiBensee Verlag
- 2004 “Xunantunich in a Belize Valley Context,” by Richard M. Leventhal and Wendy Ashmore, pages 168-179, in *The Ancient Maya of the Belize Valley*, edited by James Garber, University Press of Florida,
- 2004 “Maya Caste War Immigrants in Colonial British Honduras: The San Pedro Maya project, 2000-2003,” by J. Yaeger, M. Church, R. M. Leventhal and J. Dornan, pages 103-114, in *Archaeological Investigations in the Eastern Maya Lowlands*, Edited by J. Awe, J. Morris, and S. Jones, Research Reports in Belizean Archaeology, Volume 1, Belmopan, Belize
- 2003 “Writing History: The Maya and the Mediterranean,” in *Theory and Practice in Mediterranean Archaeology: Old and new World Perspectives*, edited by J. Papadoupoulos and R. M. Leventhal, pages 75-79, The Cotsen Institute of Archaeology at UCLA, Los Angeles, CA
- 2002 “Gordon Randolph Willey, 1913 – 2002,” *Journal of Anthropological Research*, Vol. 58, No. 4, pages 449 – 452
- 2002 “Dating the Rise and Fall of Xunantunich, Belize: A Late and Terminal Classic Lowland Maya Regional Center,” by L. J. LeCount, J. Yaeger, R. M. Leventhal, and W. Ashmore, *Ancient Mesoamerica*, Vol. 13, No. 1, pages 41-64
- 2002 “Gordon Randolph Willey 1913-2002,” *Anthropology News*, Vol. 43, No. 8, November 2002
- 1995 “Integrating Archaeological Information, Visualization, and Geographic Information for Analysis, Synthesis, and Presentation: a Computational Science Design,” by Virginia Hetrick, Richard M. Leventhal, and Dwight W. Read.

- Proceedings, National Center for Geographic Information Systems and Analysis Conference on the Use of Geographic Information Systems in Anthropology*, 1992, University of California, Santa Barbara
- 1994 “Design for a Computational Science Approach to Archaeological Data Documentation,” by Virginia R. Hetrick, Richard M. Leventhal, and Dwight W. Read, *Proceedings, Computational Applications and Quantitative Methods in Archaeology, CAA 1992*, Institut for Forhistorisk Arkaeologi, Aarhus, Denmark
- 1993 “The Topography of Ancient Maya Religious Pluralism: A Dialogue with the Present,” by Gary H. Gossen and Richard M. Leventhal, in *The Peak of Lowland Maya Civilization: New Understandings of Eighth Century Maya Development*, edited by John S. Henderson and Jeremy A. Sabloff, Dumbarton Oaks, Harvard University, Washington, D.C
- 1992 “A Design to Use Computational Science for Archaeological Interpretation,” by Virginia R. Hetrick, Richard M. Leventhal, and Dwight W. Read, *Computer Graphics* Vol. 26:3:179-181
- 1992 “Digging around in Belize: Computational Archaeology,” by Virginia R. Hetrick, Richard M. Leventhal, and Dwight W. Read pages 377 - 384, SHARE Europe
- 1992 “The Development of a Regional Tradition in Southern Belize,” in *New Theories on the Ancient Maya*, edited by Elin C. Danien and Robert J. Sharer pages 145 - 154, University Museum, University of Pennsylvania
- 1990 “Southern Belize: An Ancient Maya Region,” in *Vision and Revision in Maya Studies* edited by Flora Clancy and Peter Harrison, pages 125-142, University of New Mexico Press
- 1989 “Secondary Development and Settlement Economics: The Classic Maya of Southern Belize,” by Peter Dunham, Thomas Jamison, and Richard M. Leventhal, in *Prehistoric Maya Economies of Belize*, edited by Patricia McAnany and Barry Issac, *Research in Economic Anthropology*, Supplement #4, pages 255- 292
- 1988 “The Use of Ceramics to Identify the Function of Copan Structures,” by Richard M. Leventhal and Kevin Baxter, in *Household and Community in the Mesoamerican Past*, edited by Richard Wilk and Wendy Ashmore, University of New Mexico Press
- 1987 “The Cultural and Social Components of Copan,” by Richard M. Leventhal, Gordon R. Willey and Arthur A. Demarest, in *Politics and Partitions: Human Boundaries and the Growth of Ancient Societies*, edited by Kathryn Maurer Trinkaus, Arizona State University, Anthropological Research Papers No. 37, pages 179-205
- 1986 “La Composicion de las Ceramicas Pintadas del Periodo Classico en el Sureste del Area Maya,” by Ronald L. Bishop, Marilyn P. Beaudry, Richard M. Leventhal, and Robert J. Sharer; *Yaxkin*, Vol. IX:2:43-53
- 1986 “Compositional Analysis of Copador and Related Pottery in the Southeast Maya Area,” by Ronald Bishop, Marilyn Beaudry, Richard M. Leventhal, and Robert J. Sharer, in *The Prehistoric Southeast Maya Periphery: Problems and Prospects*, edited by P. A. Urban and E. M. Schortman, University of Texas Press
- 1986 “A Reexamination of Stela Caches at Copan: New Dates for Copador,” in *The*

- Prehistoric Southeast Maya Periphery: Problems and Prospects, edited by P. A. Urban and E. M. Schortman, University of Texas Press
- 1983 “Household Groups and Classic Maya Religion,” in *Prehistoric Settlement Patterns, Essays in Honor of Gordon R. Willey*, edited by Evon Z. Vogt and Richard M. Leventhal, University of New Mexico Press and Peabody Museum Press
- 1983 “Introduction,” by Evon Z. Vogt and Richard M. Leventhal, in *Prehistoric Settlement Patterns, Essays in Honor of Gordon R. Willey*, edited by Evon Z. Vogt and Richard M. Leventhal, pages xiii - xxiv, University of New Mexico Press and Peabody Museum Press
- 1983 “Introduction,” by Richard M. Leventhal and Alan L. Kolata, in *Civilization in the Ancient Americas, Essays in Honor of Gordon R. Willey*, edited by Richard M. Leventhal and Alan L. Kolata, University of New Mexico Press and Peabody Museum Press
- 1981 “Settlement Patterns in the Southeast Maya Area,” in *Lowland Maya Settlement Patterns*, edited by Wendy Ashmore, School of American Research and University of New Mexico Press
- 1981 *Mystery of the Maya*, Museum of Science, Boston, Companion piece for the exhibit *Copan: Ancient City of the Maya*
- 1981 “Copan, Ancient City of the Maya,” by Richard M. Leventhal and Charles H. Howarth, *Archaeology*, Vol. 34, No. 4. 1979
- 1979 “A Preliminary Report on Prehistoric Maya Settlement in the Copan Valley,” by Gordon R. Willey and Richard M. Leventhal, in *Maya Archaeology and Ethnohistory*, edited by Norman Hammond and Gordon R. Willey, University of Texas Press
- 1978 “Maya Settlement in the Copan Valley,” by Gordon R. Willey, Richard M. Leventhal, and William L. Fash, Jr., *Archaeology*, Vol. 31, No. 4
- 1977 “El Asentamiento Maya del Valle de Copan,” by Gordon R. Willey, Richard M. Leventhal, and William L. Fash, Jr., *Yax Kin*, Vol. 2, No. 2
- 1975 “The Settlement Survey,” by David A. Freidel and Richard M. Leventhal, in *Changing Pre-Columbian Commercial Systems*, edited by Jeremy A. Sabloff and William L. Rathje, Monographs of the Peabody Museum, No. 3, Harvard University

Commentaries/Op Ed:

- 2013 “Debate shows antiquities question far from settled,” *Moral Institutions: Museums in the 21st Century*,” Comment and Analysis, *The ArtNewspaper*, April 2013, pages 46 -47
- 2006 Darwin’s Bash: Let’s celebrate the world and all therein, by Michael Weisberg and Richard M. Leventhal, *Philadelphia Inquirer*, Sunday, February 12, 2006
- 2004 US has obligation to protect sites and artifacts in Iraq, by Richard M. Leventhal, *Philadelphia Inquirer*, Friday, October 8, 2004
Fort Wayne News Sentinel, Monday, October 11, 2004

Book Reviews:

- 1986 Review of *Cenote of Sacrifice: Maya Treasures from the Sacred Well at Chichen Itza*, edited by Clemency Coggins, in *Newsletter of the Society for Latin American Anthropology*, Vol. 2
- 1986 Review of *Maya Salt Trade and Production* by Anthony P. Andrews, in *Newsletter of the Society for Latin American Anthropology*, Vol. 2
- 1983 Review of *Handbook of Middle American Indians, Supplement, Archaeology* edited by Jeremy A. Sabloff in *American Scientist*, Vol. 71, No. 5
- 1983 Review of *Ancient Maya Civilization* by Norman Hammond in *Antiquity*, Vol. 57, No. 221
- 1978 Review of *Elusive Treasure: The Story of Early Archaeologists in the Americas* by Brian Fagan in *Archaeology*, Vol. 31, No. 6

CONFERENCES AND SYMPOSIA ORGANIZED:

- 2020 Migration, Memory, Materiality: Journeys of Forced and Undocumented Migration
Perry World House and Penn CHC, February 21, 2020
Organized with Justin Leidwanger, Stanford; Elizabeth Greene (Brock),
Brian Daniels (Penn) and Grace Golden (Penn)
- 2017 Recent Shifts in Maya Archaeology: Investigations of the Colonial and National
Periods of the Yucatan, SAA 2017 Annual Meeting, Vancouver, March 2017;
organized with Tiffany Cain and Kasey Diserens
- 2017 The Preservation of Art and Culture in Times of War
Co-sponsored by CERL (Penn Law School) and PennCHC (Penn Museum)
April 4 – 7, 2017
- 2015 The Remains of Jim Thorpe, In the Name of Our Father, Penn Museum, Feb 2015
- 2014-2015 NSF conferences related to NSF Grant on Research Community Development –
Destruction of Heritage in Conflict – AAA meetings, AIA meetings, SAA
Meetings.
- 2013 EUPLOIA: Implementing Underwater Cultural Heritage ‘Best Practices’ in a
Mediterranean Context; Noto – Sicily – Italy
17-19 October 2013
- 2012 World Heritage Now: Evaluating the Past, Present, and Future of UNESCO’s
Cultural Policy Program, Penn Cultural Heritage Center
- 2009-2010 Who Owns Underwater Cultural Heritage? Perspectives on Archaeological
Law and Ethics in the Mediterranean - Phase One," Brock University,
September 2009 and Phase Two," University of Pennsylvania, (With J.
Leidwanger and E. Greene) March 2010
- 2007 Cultural Heritage, Museum Ethics and the Law: Philadelphia Reflects the Global
Debate (with Sharon Erwin. PVLA), University of Pennsylvania Museum,
December 13, 2007.
- 2003 American Indians and Water: The Past and the Present of the Southwest, World
Archaeology Conference V, Washington D.C., June 21-26
- 2002 Anthropological Archaeology at the School of American Research, with V.
Scarborough, Annual Meetings, Society for American Archaeology, Denver,
March 20-24
- 2001 Playing the Game of Life: The Ancient Maya Ballgame, The Eighth Annual UCLA

- 2000 Maya Weekend, Los Angeles, October 13-14
- 2000 Death and the Underworld: The Road to Xibalba, The Seventh Annual UCLA Maya Weekend, Los Angeles, October 14-15
- 2000 Archaeology in the Mediterranean: The Present State and Future Scope of a Discipline (with John Papadopoulos, J. Paul Getty Museum), March 23-25
- 1999 Communicating with the Gods: Ancient Maya Ritual, The Sixth Annual UCLA Maya Weekend, Los Angeles, October 16-17
- 1998 Divine Rulers: Royal Histories of the Ancient Maya, The Fifth Annual UCLA Maya Weekend, Los Angeles, October 16-17
- 1997 Continuity and Survival - The Maya After the Collapse, The Fourth Annual UCLA Maya Weekend, Los Angeles, October 18-19
- 1996 Art, Trade and Ideology: The Maya and the Mesoamerican World, The Third Annual UCLA Maya Weekend (with Patricia Anawalt, UCLA), Los Angeles, October 26-27
- 1995 War Serpents and Flint Shields: Collapse and Survival of the Lowland Maya, The Second Annual UCLA Maya Weekend (with Virginia Fields, LACMA), Los Angeles, October 27-29
- 1995 1995 Complex Societies Group (Co-organized with F. Berdan and P. Robertshaw) October 21-22, California State University, San Bernardino
- 1994 The Maya Universe: Imagery and Interpretation, The First Annual UCLA Maya Weekend, Los Angeles, October 21-23
- 1989 New Interpretations of Maya Writing and Iconography, with John Henderson (Cornell University), Albany, NY, October 20-21
- 1984 Northeast Anthropological Association, symposium for the annual meetings, Prehistoric Southern Mesoamerica: Recent Research and Developments, Hartford, CT, March 1984, Hartford
- 1984 American Anthropological Association, Symposium for the annual meetings, Regional Studies in the Maya Area, Denver, CO, November
- 1984 Northeast Mesoamerican Conference, second annual conference, program chair with John Henderson (Cornell University), Ithaca, NY, October
- 1983 Northeast Mesoamerican Conference, first annual conference, Albany, NY, October
- 1983 Northeast Anthropological Association, symposium for the annual meetings, Recent Research in Lowland Maya Archaeology, Syracuse, NY, March
- 1981 Organized the Lowell University, Washburn Lectures at the Boston Museum of Science, Boston, MA, November

PARTICIPANT IN INVITED CONFERENCE OR SYMPOSIUM:

- 2022 Annual SAA Meeting, March/April 2022 – two invited sessions: *Landscapes of Movement and Predation: Indigenous Responses to Colonialism and the Archaeological Record* and Session in Honor of Wendy Ashmore
- 2021 ASOR, online workshop, PennCHC: Working Cooperatively to Prserve Heritage, Dec 9, 2021
- 2020 DigNation, through DigVentures, United Kingdom, Virtual Conference, June 2020, *Tihosuco Heritage Preservation and Community Development Project*, by R. M. Leventhal, T. C. Cain, K. D. Morgan, A. Anzures Tapia, S. Seyler.
- 2020 Migration, Memory, Materiality: Journeys of Forced and Undocumented Migration

- Perry World House and Penn CHC, February 21, 2020
Organized with Justin Leidwanger, Stanford; Elizabeth Greene (Brock),
Brian Daniels (Penn) and Grace Golden (Penn)
- 2018 Archaeology and Social Justice, Joukowsky Institute for Archaeology and the
Ancient World, Brown University, March 2-3, 2018
- 2017 Heritage in Triple Time: Building National Futures On and Through the Past;
American Anthropological Association 2017 Annual Meeting, November 29 –
December 3, Washington DC.
- 2017 Conferencia Intercontinental – SAA; Oaxaca, Mexico, April 26-29, 2017
- 2017 Critical Conversations in Cultural Heritage; University of California, Santa Cruz;
Archaeological Research Center; April 14, 2017
- 2017 Recent Shifts in Maya Archaeology: Investigations of the Colonial and National
Periods of the Yucatan, SAA 2017 Annual Meeting, Vancouver, organized by
Richard M. Leventhal, Tiffany Cain and Kasey Diserens
- 2017 The Preservation of Art and Culture in Times of War
Co-sponsored by CERL (Penn Law School) and PennCHC (Penn Museum)
April 4 – 7, 2017
- 2016 First Aide for Culture Course, Smithsonian Institution, June 24, 2016
- 2015 Annual Meetings of the Archaeological Institute of America, New Orleans, January
2015, "Underwater Cultural Heritage," in Panel: Underwater Cultural Heritage:
Prospects and Problems for Management, Protection, and Exploration.
- 2015 Society for American Archaeology, annual meetings, San Francisco, April 2015
Two presentations:
1. Tiffany Cain and Richard M. Leventhal, "Heritage Preservation, Community
Development, and Sustainability: Tihosuco, Mexico and the Caste War of the
Yucatan"
2. Richard M. Leventhal and Brian Daniels, "Museums and the Destruction of
Heritage"
- 2015 Keynote speech at the 31st Annual Boston University Graduate Student Symposium
on the History of Art and Architecture, Creative Conflict; February 27, 2015
Speech Title: Killing Identity: Heritage Destruction in the Syria and Iraq Conflicts
- 2015 Lawyers Committee for Cultural Heritage Preservation, Annual Conference, March
27, 2015, Cultural Property: Current Problems Meet Established Law
Presentation: Museums and Cultural heritage in the 21st Century
- 2015 NAIS Conference: Indigenous Knowledge in the Academy, Penn Museum, Nov 8,
2014,
Paper title: Indigenous Cultural heritage Studies in a Global Context
- 2013 "Underwater cultural heritage as cultural heritage," by Richard M. Leventhal (Penn
Cultural Heritage Center, University of Pennsylvania), Elizabeth S. Greene
(Brock University), Justin Leidwanger (Stanford University), Brian I. Daniels
(Penn Cultural Heritage Center, University of Pennsylvania)
EUPLOIA: Implementing Underwater Cultural Heritage 'Best Practices' in a
Mediterranean Context; Noto – Sicily – Italy
17-19 October 2013
- 2013 "Preservacion de patrimonio para desarrollo de Tihosuco," Marcelina Chan Canche,
Carlos Chan Espinosa, Alfredo Pool Poot, Eladio Moo Pat, Demetrio Poot
Cahun, and Richard M. Leventhal CONGRESO INTERNACIONAL
"PUEBLOS INDÍGENAS DE AMÉRICA LATINA, SIGLOS XIX-XXI" –

- OAXACA 2013
- 2013 “There are no Orphaned Objects,” by RMLeventhal; Conference: Restitution and Repatriation: The Return of Cultural Objects; DePaul University College of Law Center for Art, Museum & Cultural Heritage Law November 14, 2013
- 2013 Presentation to Mundo Maya; Ministerial Meeting, Munda Maya Ministers of Tourism, Honduras, Mexico, Guatemala, and El Salvador Merida, Mexico June 23-25
- 2011 Preserving the Maya past: A Community Heritage Project in Tihosuco,” Penn State University, PA in Yucatan Conference, February 2011.
- 2011 Cultural Property Implementation Act: Is It Working? Russell Senate Office Building, Sponsored by CPRI and Senator Kirsten Gillibrand, NY, March 2011
- 2011 Engaging Communities in Preservation, CHAPS, Rutgers University, April 2011
- 2010 Cosmopolitanism, Globalization, and the Future of Museums, at a conference: *CULTURAL HERITAGE NOW: Prospects, Directions, Futures--A Public Conversation*, Rutgers University, April 2010.
- 2009-2010 Testimony in front of the Presidential Committee: Cultural Property Advisory Committee, Washington DC, November 2009 and May 2010
- 2009-2010 Respondent and Discussant, Conference on *Who Owns Underwater Cultural Heritage? Perspectives on Archaeological Law and Ethics in the Mediterranean - Phase One*," Brock University, September 2009 and Phase Two, University of Pennsylvania, March 2010.
- 2009 Keynote Speaker, “Memory, Power and Heritage: The Ancient and Modern Maya of Belize,” Belize Archaeology Symposium, Belize City, July 2009
- 2009 The Repatriation of African Art, Rutgers School of Law, Newark, February 25, 2009
- 2008 Power Relations: New Perspectives on Indigenous Uprisings in Mesoamerica, *Intimate Encounters, Postcolonial Engagements: Archaeologies of Empire and Sexuality*, World Archaeology Congress, Dublin, June 29 – July 4, 2008.
- 2008 The Future of the Maya Past: Control, Interpretation, and Preservation, Penn Museum 26th Annual Maya Weekend, *The Future of the Maya World*, University of Pennsylvania Museum, April 11-13, 2008.
- 2008 Modern Colonialism: Interpreting the Past for the Present (with Jennifer Dornan), *All the King’s Horses: Looted or Unprovenanced Artifacts and the Valid Construction of the Past*, Annual Meeting, SAA, Vancouver, March 26-30, 2008.
- 2008 Collecting the Past: Contemporary Issues of Cultural Property, *The Relevance of American Archaeology: Intellectual and Practice-based Contributions of Jeremy A. Sabloff*, Annual Meeting, SAA, Vancouver, March 26-30, 2008.
- 2008 Discussant, *Pa Li Eb’il Tzul: Recent Archaeological and Epigraphic Investigations at Uxbenka and Pusilha*, Annual Meetings, SAA, Vancouver, March 26-30, 2008.
- 2007 Speaker at Museum Director’s Forum, Panel on, “Everyday Ethics: How and When to Say ‘No,’” New York, October 23, 2007
- 2007 Discussant, *Archaeological Perspectives on Indigenous Resistance to Spanish Colonization in the New World*, Annual Meeting, SAA, Austin, Texas, April 25 – 29, 2007.

- 2007 The Ancient Maya Through U.S. Eyes, Lecture in *Penn Humanities Forum on Travel*, January 31, 2007
- 2007 Participant in AIA Workshop, *Museums and Archaeologists: Partnerships and Progress in the 21st Century*, Annual Meeting, AIA, San Diego, January 7, 2007
- 2006 A Virtual Conversation with Philippe de Montebello, Speech at conference: *Cultural Heritage Issues: The Legacy of Conquest, Colonization, and Commerce*, Willamette University, October 14, 2006
- 2006 Participant, *Director's Forum*, Beijing World Art Museum, September 29, 2006, China
- 2006 Interview and Discussion, *Radio Times*, WHYY, Philadelphia, May 26, 2006
- 2006 & Lecture to Class at Drexel University, Class title: *Special Problems in Visual Arts Management*, May 22, 2006 and May 9, 2007
- 2006 Participant in Symposium, *Museums and the Collecting of Antiquities: Past, Present and Future*, Sponsored by Association of Art Museum Directors, New York, NY, May 4, 2006
- 2006 Jim Hill, A Processual Archaeologist to the End, *The Legacy of Broken K: James N. Hill and American Archaeology*, Annual Meeting, SAA, San Juan, Puerto Rico, April 26-30.
- 2006 Discussant, *Across the Lagoon: Community Organization and Development at Lamanai and Chau Hiix, Belize*, Annual Meeting, SAA, San Juan, Puerto Rico, April 26-30.
- 2006 Keynote Address, Penn Archaeology Network, April 1, 2006
- 2006 *Museums on Trial*, Speech for the AIA at the National Arts Club, New York, NY; March 3, 2006
- 2006 Participant, *Workshop on Building a Digital Library of the Middle East*, Bibliotheca Alexandrina, Egypt, January 15-17.
- 2005 Powerful Objects in the Natural Landscape, *Ethnohistory Workshop: Powerful Objects*, September 22, 2005
- 2004 Discussant, *A View from the Borderlands: Results of the First Five Seasons of Archaeological Research at Minanha, Belize*, Annual Meeting, SAA, Montreal, March 31 – April 4
- 2004 Participant, Forum, *Emerging Roles of Web-Accessible Archives in Archaeological Research*, Annual Meeting, SAA, Montreal, March 31 – April 4
- 2004 Contested and Negative heritage: Some Initial Thoughts, *Against All Odds: Building Shared Heritage through Archaeology in the Israeli-Palestinian Conflict*, The Wye River People to People Exchange Program, 2nd Meeting, University of Southern California, Los Angeles, February 19-24.
- 2003 Discussant, Multiple Approaches, Differing Interpretations: Reconstructing the Classic Maya Collapse of Copan, Honduras and its Aftermath, Annual Meeting, AAA, Chicago, November 19-23.
- 2003 Conclusions: Water in the Past and in the Present, *American Indians and Water: The Past and the Present of the Southwest*, World Archaeology Conference V, Washington D.C., June 21-26
- 2003 A Report on the April 2001 UCLA Conference, Illicit Traffic in Antiquities, and a New Discussion with Native Americans, *Illegal Archaeology? Illegal Archaeology*, Berlin, Germany, May 23-25
- 2003 The Xunantunich Castillo: Power and Display at a Late and Terminal Classic Maya

- Center, *Provincial Politics: Investigations at the Lowland Maya Site of Xunantunich, Belize*, Annual Meeting SAA, Milwaukee, April 9-13
- 2003 Willey and Philips: The Social Context and maturation of American Archaeology (with Deborah Erdman Cornavaca) *Gordon R. Willey's Contributions to American Archaeology: Contemporary Perspectives*, Annual Meeting SAA, Milwaukee, April 9-13
- 2003 Discussant, *Fractals in Archaeology*, Annual Meeting, SAA, Milwaukee, April 9-13
- 2002 Discussant, *Anthropological Archaeology at the School of American Research*, Annual Meeting, SAA, Denver, March 20-24
- 2002 Discussant, Sponsored Forum, *Interdisciplinary Research and the Future of Graduate Education in Archaeology*, Annual Meeting, SAA, Denver, March 20-24
- 2002 A View from the East: Xunantunich and the Belize River Valley, *Peopling Archaeology: Exploring Wendy Ashmore's Contributions to the Archaeology of Social Life and Cultural Landscapes*, Annual Meeting, AAA, New Orleans, November 20-24
- 2001 Foodways and Firearms: The Archaeology of Maya Caste War Refugees, M. Church, J. Yaeger, and R. M. Leventhal, *Historic Archaeology: New Approaches* Annual Meetings, SAA, April 18 – 22
- 2001 Discussant, *Archaeology, Tourism and Indigenous People* Annual Meetings, SAA, April 18-22
- 2001 Discussant, *Future of Archaeology and Anthropology, Roundtable* Annual Meetings, SAA, April 18-22
- 2001 Indigenous Peoples and Archaeology in Latin America, Annual Meeting, INRUDA, Paris, March 15
- 2000 Participant, *White House Conference on Culture and Diplomacy*, Washington D.C., November 28
- 2000 Xunantunich: A Confluence of Archaeologists, Tourists, Maya and Members of the Government of Belize by R. M. Leventhal, W. Ashmore, and J. Yaeger, *The Social Context of Maya Archaeology*, Annual Meeting AAA, San Francisco, November
- 2000 Managing the Past in the Present by J. L. J. Sanchez and R. M. Leventhal, *Public Archaeology: International Perspectives, Debate and Critique*, Annual Meeting, AAA, San Francisco, November
- 1998 ePublishing the Past: UCLA's Digital Archaeology Projects, *Digital Publishing in Archaeology*, Annual Meeting SAA, Chicago, March
- 1999 Discussant, *The Archaeology of Urban Sites: Beyond Central Places and Ceremony*, Annual Meeting SAA, Chicago, March
- 1998 Archaeology: Science, Art, or Magic? *The Frontiers of Archaeology*, UCLA Extension, Los Angeles, May
- 1998 Reading the Past and Mapping the Future, Keynote address: *Linking Artifacts to Learning: Exploring Ancient Civilizations for Today's Curriculum*, Corinne A. Seeds University Elementary School, Workshop for Teachers, Los Angeles, May
- 1998 Xunantunich, An Ancient Maya City and a Modern Symbol of Belize, The Ancient and Modern Maya Symposium, AIA of Orange County, CA, January 10
- 1997 The Power of Writing and the Writing of Power, *Text and Artifact: Alternative*

- 1997 *Approaches to Historical Interpretation*, Ben-Gurion University, December
- 1997 The Xunantunich Archaeological Project, *How to Run Large Field Projects*, SAA Symposium for Graduate Students, Annual Meeting SAA, Nashville, TN, April
- 1997 The Terminal Classic Social and Political Organization of Ancient Xunantunich by R. M. Leventhal and L. J. LeCount, *The Terminal Classic in the Maya Lowlands*, SAA Invited Symposium, Nashville, TN, April
- 1995 Xunantunich: Surviving and Reflecting the Collapse, *War Serpents and Flint Shields: Collapse and Survival of the Lowland Maya*, the Second Annual UCLA Maya Weekend, Los Angeles, October 27-29
- 1995 Belize Department of Archaeology, *First Annual International Conference on Maya Archaeology*, San Ignacio, Belize, June
- 1994 Natural History Museum of Los Angeles, County, *The Eternal Maya, A Symposium Exploring Ancient and Contemporary Cultures*, Los Angeles, November 5
- 1993 Arizona State University, *Complex Society Group*, Discussant, October
- 1993 UCLA Extension, *Mexico: Meeting the Other, Knowing the Self; Roots of Mexican Identity*, Los Angeles, January
- 1992 National Center for Geographic Information and Analysis, University of California, Santa Barbara, *The Anthropology of Human Behavior Through Geographic Information and Analysis*, Santa Barbara, CA, February 1-2
- 1992 Institute of Prehistoric Archaeology, University of Aarhus, Denmark, *Computer Applications and Quantitative Methods in Archaeology*, March 27 - 29
- 1991 UCLA Extension, *The Aztecs: Before and After the European Encounter*, Los Angeles, November 16
- 1991 Natural History Museum of Los Angeles County, *New Perspectives on the Ancient Maya*, Los Angeles, November 3
- 1991 UCLA Center for International Business and Latin American Center, *Economic and Social Integration in Latin America: A Multidisciplinary Retreat*, Ventura, CA, October
- 1991 University Museum, University of Pennsylvania, Ninth Annual Maya Weekend, *Kingship and Shamanism among the Maya*, Philadelphia, PA, April 6-7
- 1989 Dumbarton Oaks Conference, *On the Eve of the Collapse: Ancient Maya Societies in the Eighth Century A.D.*, Washington, DC, two-part conference: June 1-3 and October 7-8
- 1988 Quincentenary Conference, *In Word and Deed*, Spain, December
- 1987 Centennial Conference on the Maya, *New Theories on the Ancient Maya*, University Museum, University of Pennsylvania, May, 1987, Philadelphia, PA
- 1987 *Vision and Revision in Maya Studies*, Albuquerque Museum Conference marking the completion of the International tour of the exhibit, *Treasures of the Ancient Maya*, Albuquerque, NM
- 1981 Lowell University, Washburn Lecture Series on the Ancient Maya, Museum of Science, Boston MA
- 1980 Wenner-Gren Conference, *Prehistoric Settlement Patterns*, Burg Wartenstein, Austria
- 1977 School of American Research, Conference on Maya Settlement Patterns, Santa Fe, NM

LECTURES AND PRESENTED PAPERS:

More than 400 other lectures and papers.

PROFESSIONAL SERVICE:

Review of Funding Proposals:

National Science Foundation
National Endowment for the Humanities
Wenner-Gren Foundation
National Geographic
Center for Field Research
American Council of Learned Societies
American Philosophical Society

Review of Articles for Publication:

American Antiquity
Current Anthropology
National Geographic Research Foundation
Archaeology Magazine
Latin American Antiquity
Ancient Mesoamerica

UNIVERSITY ACTIVITIES:

University of Pennsylvania

2022-2023 International Education Committee
2022-2023 Native American and Indigenous Studies Committee
2007-2023 Penn Cultural Heritage Center, Executive Director
2008-2013 Penn Committee on Individualized Majors
2009-2013 Penn University Disciplinary Committee
2006-2012 Penn Museum and Penn Library Committee
2005-2013 Penn Center for Native American Studies
2005-2010 Penn Humanities Forum, Faculty Advisory Board

Graduate Groups – Membership

Anthropology
Historic Preservation, Penn Design
History of Art
Art and Archaeology of the Mediterranean World

Penn Department of Anthropology

2022-2023 – Department Search Committee
2019-2020. Department Admissions Committee
2016-2017 Co-organized Department Colloquium – Race
2010-2018 Department Archaeology Chair
2016 Department of Anthropology – Search Committee
2015 Department of Anthropology – Penn Museum Committee
2010-2012 Department Strategic Committee

2013-2014 Department, Search Committee

Penn Museum and Penn Department of Anthropology

2010-2011 Member, Search Committee, Chinese Archaeology Faculty

2009-2010 Chair, Search Committee, Chinese Archaeology Post-Doc

2004-2007 Chair, Search Committee, Dyson Chair

Department of Anthropology, UCLA:

2001 Admissions Committee
2000 Awards Committee
1999 Awards Committee
1999 Member, Search Committee
1998 Admissions Committee
1997 Awards Committee
1996 Chair, Archaeology Search
1995-1996 Member, Academic Coordinating Committee
1995 Chair of Search Committees, Three Archaeology Positions
1995 Standing Review Committee
1993-1995 Graduate Admissions Committee
1991 Chair of Search Committee, Archaeology Position
1990-1991 Awards Committee
1990-1991 Computer Committee

Academic Senate Committees, UCLA:

1991-2001 Faculty Advisory Committee for the Latin American Center
1991-2001 Faculty Advisory Committee for the Center for the Study of
Comparative Folklore and Mythology
1991-2001 Faculty Advisory Committee for the Cotsen Institute of
Archaeology
Committee to Administer the Interdepartmental Major in Latin
American Studies

Institutes and Centers, UCLA:

1992-2001 Director, Cotsen Institute of Archaeology
1991-1993 Editorial Board, Latin American Center
1990-2001 Advisory Board, Cotsen Institute of Archaeology
1990-2001 Editorial Board, Cotsen Institute of Archaeology

University of California:

1996-1997 Steering Committee, 1997 All-University Conference on
Information Technology

University at Albany, SUNY:

1988-1989 Co-Curricular Commission on the Freshman Experience
1988-1979 Council on Research
1987-1989 Member, Committee on Research Incentives
1988-1989 Advisor, Students at Risk
1986 University Senate

1986 Council on Research
1986 Chair, Committee on Academic Misconduct and Fraud
1984 University Senate

College of Social and Behavioral Sciences, University at Albany:

1987-1988 College Council
1985-1987 Academic Committee

Institutes and Centers, University at Albany, SUNY:

1989-1990 Acting Director, Institute for Mesoamerican Studies
1988-1989 Co-Director, Institute for Archaeological Studies
1985-1989 Executive Director, Institute for Mesoamerican Studies
1982-1985 Board Member, Institute for Mesoamerican Studies
1982-1988 Board Member, Institute for Archaeological Studies
1985-1987 Board Member, Center for Latin American, Caribbean Studies

Department of Anthropology, University at Albany, SUNY:

1986-1989 Chair, Undergraduate Committee, Department of Anthropology
1988-1989 Member, Executive Committee, Latin American, Caribbean Studies
Department
1987-1988 Member of Search Committee— Ethnologist
1986 Member, Executive Committee, Department of Anthropology
1984-1985 Member of Search Committee— Archaeologist
1982-1985 Member, Graduate Committee, Department of Anthropology
1983-1984 Member, Travel Committee, Department of Anthropology
1983-1984 Member, Executive Committee, Puerto Rican, Latin American and
Caribbean Studies Department

Graduate Students:

Chair of Doctoral Committee, Penn:
David Rogoff (Anthropology)
Kasey Diserens Morgan (Anthropology)
Robert Vigar (Anthropology)
Francisco Diaz (Anthropology)
Samantha Seyler (Anthropology)
Charlotte Williams (Anthropology)
Elizabeth Clay (Anthropology)
Hakimah Abdul-Fattah (Anthropology)
Chrislyn Laurore (Anthropology)

Member, Doctoral Committee, Penn
Emily Sutcliffe (Anthropology)
Stephanie Mach (Anthropology)

Annabelle Rodriguez (Rutgers – Art History)

Chair of MA Committee, Penn
Kathryn Schaeffer (Anthropology)

Seth Dorcus (Anthropology)

Chair of Committee for Completed PhD, Penn:

Joseph Aguilar (Anthropology)
Tiffany Cain (Anthropology)
Whit Schroder (Anthropology)
Maria Fernanda Esteban de Palma (Anthropology)
Joanne Baron (Anthropology)
Sarah Kurnick (Anthropology)
Brian I. Daniels (Anthropology)
Federico Paredes (Anthropology)
Elizabeth Clay (Anthropology)
Christopher Green (Anthropology)

Committee Member for Completed PhD, Penn:

Aldo Anzures Tapia (Education)
Craig Cipolla (Anthropology)
Angela Keller (Anthropology)
William Rust (Anthropology)
Christa Cesario (Anthropology)
Dori Panzer (Anthropology)
Thomas Hardy (Anthropology)
Lise Puyo (Anthropology)

Chair, Completed MA, Penn

Fahim Rahimi (Anthropology)
Julia Brinjac (Anthropology)
Bea Jarocha-Ernst (Anthropology)
Grace Golden (Anthropology)

Chair of Committee for Completed PhD, UCLA:

James McGovern (Anthropology)
John Morris (Anthropology)
Jennifer Dornan (Anthropology)
Brandon Lewis (Anthropology)
Jay Kotliar (Archaeology)
Julia Sanchez (Anthropology)
Eric Hanson (Archaeology)
Elena Kourembana-Lincoln (Archaeology)
Samuel Connell (Anthropology)
Kristin Lang (Anthropology)
Andrew Kindon (Anthropology)
Selma Morley (Anthropology)
Wendy Giddens Teeter (Anthropology)
John Schoenfelder (Anthropology)
Aimee Preziosi (Anthropology)
Deborah Erdman Cornavaca (Anthropology)

Committee Member for Completed PhD, UCLA

Stephen Patterson (Geography)
Lisa Lucero (Archaeology)
Bryan Dennis (Anthropology)
James Snead (Anthropology)
Luis Jaime Castillo (Anthropology)
Lisa LeCount (Anthropology)
Kathryn Maurer (Folklore and Mythology)
Michael Walsh (Anthropology)
Martin Biskowski (Anthropology)
Ran Boytner (Anthropology)
Maura Keene Heyn (Archaeology)
Christopher Attarian (Anthropology)
Eulogio Guzman (Art History)
Cigdem Atakuman Eissenstat (Archaeology)
Minna Haapanen (Archaeology)
J. Cameron Monroe (Anthropology)

Principal Advisor or Committee Member for Completed MA, UCLA

John Steinberg (Anthropology)
John Schoenfelder (Anthropology)
Kirsten Olson (Anthropology)
Deborah Erdman (Anthropology)
Samuel Connell (Anthropology)
Wendy Giddens Teeter (Anthropology)
John Morris (Anthropology)
Ede Fox (Anthropology)
Christopher Attarian (Anthropology)
Natalie Smith (Anthropology)
Sheila Egan (Anthropology)
Andrew Kindon (Anthropology)
J. Cameron Monroe (Anthropology)
Jennifer Dornan (Anthropology)
David Caballo (Anthropology)

Chair of Committee for Completed PhD, University at Albany, SUNY:

Peter Dunham
Susan Wurtzburg
Thomas Jamison

Committee Member for Completed PhD, University at Albany, SUNY:

Andreas Orphanides
Denise Hodges
Nancy Black

Principal Advisor for Completed MA, University at Albany, SUNY:

Catherine Balfour

Kimberly Hargan
Gale Derosia
Mary Bane Stevens
Kevin Baxter
Silvia Salgado