

Anthropology 254

Archaeology of the Incas

Fall 2017

PROFESSOR

Dr. Clark Erickson

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DESCRIPTION: ANTH 254: *Archaeology of the Incas* (cross listed as Latin American Studies LALS 254: *Archaeology of the Incas*. 1 unit. Undergraduate Lecture Course; May be counted towards the General Requirement in History & Tradition.

The Inca created a vast and powerful South American empire in the high Andes Mountains that was finally conquered by Spain. Using the vast Penn Museum collections and other archaeological, linguistic, and historical sources, this course will examine Inca religion and worldview, architecture, sacred temples, the capital of Cuzco, ritual calendar, ceque system, textiles, metalworking, economic policies and expansionist politics from the dual perspectives of Inca rulers and their subjects. Our task is to explain the rise, dominance, and fall of the Incas as a major South American civilization.

CLASS MEETINGS: Tuesdays and Thursdays 3:00 - 4:30pm, Room 330 Museum. On certain days, we will meet in the collections rooms of the University of Pennsylvania Museum of Archaeology and Anthropology to view and study Inca artifacts.

OFFICE HOURS: Wednesdays 3:00 - 5:00pm & by appointment. I will be available during office hours, after class, or by appointment if you have any questions regarding the course material, the Department's Major in Anthropology, or Archaeology as a career. You can also reach me by email (cerickso@sas.upenn.edu).

ANTHROPOLOGY 254 HOMEPAGE: A Course Homepage can be found on Canvas at the UPenn Website, click on *Anth 254: Archaeology the Incas 2017* after signing in. This homepage includes on-line versions of the course syllabus, readings, handouts, updates on reading assignments and lectures, recent news items on Andean Archaeology and native peoples, announcements about on-campus seminars and lectures related to the course topics, and links to relevant web sites. I recommend saving the address as a "bookmark" and regularly checking the site for new and updated information.

REQUIRED TEXTBOOK: I encourage you to order a paperback copy of the textbook from Amazon, Barnes and Noble, the publisher (Wiley Blackwell), or similar online bookstore. You can find and quickly be shipped a copy. Buy the Second Edition of 2015 (the First Edition that was published in 2002 and 2003 is now out of date). I will place the first textbook readings online as PDF files to read before your book copy arrives.

D'Altroy, Terence N.
2015 *The Incas*. 2nd Edition. Blackwell Publishers, Oxford (paperback).

REQUIRED READINGS

The required and recommended readings for *ANTH 254: Archaeology of the Incas* will be available as PDF files on as digital files (PDF) format on the Canvas Course Website (with the exception of assigned readings from D'Altroy's *The Incas* which you should purchase). You will need Adobe Reader© software to view the files. I recommend updating to the latest version of Adobe Reader©. See the Penn Computing Page below for recommended software.

<https://www.isc.upenn.edu/how-to/current-supported-computing-products>

REQUIRED SOFTWARE AND MAPS: *Google Earth*© (3D digital world maps at high resolution). Download the free version of the *Google Earth* from the following website:

Google Earth website: <http://www.google.com/earth/download/ge/agree.html>

COURSE CONTENT

This introductory course on the archaeology and ethnohistory of the Inca Empire is intended for all levels of undergraduates and has no prerequisites. The course is lecture format with periodic discussion of the readings and demonstration of actual Inca objects. At the beginning or end of the lecture, some time will be devoted to discussion of the lecture and reading materials. I may assign rotating individuals or groups of students to lead the discussions.

PowerPoint slides will be used to illustrate concepts and sites presented in lecture and several films will also be shown as supplementary material. I generally do not stop the lecture to spell terminology, although you will be provided with handouts including lists of important terminology. Questions and comments are encouraged and may be asked before, during, or after lectures. I will also make use of artifacts from the extensive South American collections of the University of Pennsylvania Museum of Archaeology and Anthropology (Penn Museum). On some days, we may meet at the Penn Museum collection rooms instead of in our regular classroom.

REQUIRED READINGS

A reading syllabus is provided below and on the Canvas website. This syllabus may be periodically updated throughout the semester. You should read the required readings before the class meeting and be prepared to discuss the required readings for each class. In addition to detailed class notes, I strongly suggest taking notes while doing the readings. These notes will be useful for in-class discussions, studying for the exams, and for preparing your papers.

GRADING

Grades will be based on 2 exams (a 1½ hour midterm and a 2 hour final) and a short 5-10 page research paper (30% midterm exam, 40% final exam, 25% research paper, and 5% participation in discussions of the readings). Students will be responsible for material presented in the lecture, readings, slide presentations, discussions, artifact presentations, tours of the Penn Museum collections, and films.

Grading Scale

A: 95-100

B: 88-94

C: 81-87

D: 74-80

F: ≤73

The Midterm Exam and Final Exam will be primarily long and short essay questions, with some identifications and definitions of terms. The Final Exam will not be cumulative, that is, it will only cover material presented after the Midterm Exam (although you are expected to be familiar with the concepts and terminology presented earlier in the semester). We will schedule a short review/questions session before each exam if necessary. Please note that the **Midterm Exam** is on Tuesday, October 24 (3:00 – 4:20 pm in our classroom). and the **Final Exam** is on Monday, December 18 (12:00pm - 2:00pm in our classroom).

Writing Assignment: Many relevant Inca objects will be shown in class throughout the semester. For your research paper, you will write an original paper about an Inca object of your choosing. I will discuss the writing assignment, guidelines for preparing your paper, and deadlines in detail later in the semester. Students will have the opportunity to rewrite their papers for consideration of a higher grade if drafts are received by the draft paper due dates. The draft paper and final paper due dates will be announced).

ATTENDANCE

Students are expected to attend all class meetings (except religious holidays and officially excused absences). Missing a class or two could negatively affect your grade. Please get the notes from other students if you have to miss a class meeting. The professor will not provide copies of lecture notes or *PowerPoint* slides to students. Cell phones and other mobile communication devices should be turned off during class. You can use laptops to take notes in class, but the use of laptops for other purposes (email, text messaging, Facebook, Twitter, web surfing, and other non-scholarly activities) is prohibited.

ACADEMIC INTEGRITY

Students should be familiar with and respect the Academic Code of Integrity of the University of Pennsylvania. Any cheating or plagiarism in this course will be dealt with severely. Please see the Penn websites below for definitions of what constitutes plagiarism and cheating and how to avoid them:

Academic Code of Integrity:

<http://www.vpul.upenn.edu/osl/acadint.html>

Plagiarism - What it is and how to avoid it:

<http://gethelp.library.upenn.edu/guides/engineering/ee/plagiarize.html>

Anthropology 254

Archaeology of the Incas

Fall 2017

Professor Clark L. Erickson

SUMMARY SYLLABUS

- August 29: INTRODUCTION
- August 31: MOUNTAINS, VALLEYS, COAST, AND LOWLANDS: ANDEAN ECOLOGY
- September 5: PEOPLE, HOUSEHOLDS, AND COMMUNITIES OF THE ANDES
- September 7: THE SOURCES: KNOTTED STRINGS, SPANISH AND INDIGENOUS DOCUMENTS, BODIES, & ARCHAEOLOGY
- September 12: MYTHICAL ORIGINS OF THE INCAS
- September 14: ARCHAEOLOGICAL ORIGINS OF THE INCAS
- September 19: CUZCO: CENTER OF THE FOUR QUARTERS
- September 21: ARCHITECTURE OF POWER: DESIGN, ENGINEERING, AND AESTHETICS
- September 26: MACHU PICCHU: LOST AND FOUND
- October 3: ART, AESTHETICS, AND POLITICS OF ANDEAN WEAVING
- October 5: Fall Break
- October 10: RITUAL CALENDAR, CEQUES, AND ASTRONOMY
- October 12: MUMMIES AND THE CULT OF ANCESTOR WORSHIP
- October 14-15 Northeast Andean & Amazonian Conference on Archaeology and Ethnohistory to be hosted at the Penn Museum in Rainey Auditorium (Saturday and Sunday). Attendance is encouraged but optional. Free event.
- October 17: PACHACAMAC: ANDEAN CEREMONIAL CENTER

- October 19: PILGRIMAGE AND SACRED MOUNTAINS
- October 24: **MIDTERM EXAM (in class)**
- October 26: RITUAL, COSMOLOGY, AND RELIGION
- October 31: BEER, FEASTS, AND FESTIVALS
- November 2: EMPIRE, CONQUEST, AND THE GENIUS OF INCA STATECRAFT
- November 7: MAKING A LIVING: FARMING, HERDING, AND THE DOMESTICATION OF LANDSCAPE
- November 9: INCA POLITICAL ECONOMY
- November 14: ADMINISTRATION OF THE EMPIRE: PROVINCIAL CENTERS, ROADS, AND WAYSTATIONS I
- November 16: INCA OBJECTS STUDY (individual meetings to be arranged)
- November 21: ADMINISTRATION OF THE EMPIRE: PROVINCIAL CENTERS, ROADS, AND WAYSTATIONS II
- November 23: Thanksgiving Holiday
- November 28: ART, AESTHETICS, AND POLITICS OF ANDEAN GOLD AND SILVER
- November 30: THE ULTIMATE SACRIFICE: CAPAC HUCHA
- December 5: SPANISH CONQUEST OF THE INCAS
- December 7: THE INKA LEGACY IN THE CONTEMPORARY ANDES
- December 18: **FINAL EXAM (in classroom; 12:00 – 2:00pm) Monday.**

Anthropology 254

Archaeology of the Inka

Fall 2017

Professor Clark L. Erickson

DETAILED READING SYLLABUS

August 29: INTRODUCTION

August 31: MOUNTAINS, VALLEYS, COAST AND LOWLANDS: ANDEAN ECOLOGY

D'Altroy Textbook: Chapter 2: The Land and Its People pp. 33-42.

Goldstein, David J. 2010 The Delicacy of Raising and Eating Guinea Pig. In *Adventures in Eating: Anthropological Experiences in Dining from around the World*, edited by Helen Haines and Clare Sammells, pp. 59-78. University Press of Colorado, Boulder.

Sammells, Clare 2010 Ode to a Chuño: Learning to Love Freeze-Dried Potatoes in Highland Bolivia. In *Adventures in Eating: Anthropological Experiences in Dining from around the World*, edited by Helen Haines and Clare Sammells, pp. 101-126. University Press of Colorado, Boulder.

Gade, Daniel W. 2000 Llamas and Alpacas. In *The Cambridge World History of Food*, edited by Kenneth F. Kiple and Kriemhild Coneè Ornelas, pp. 555-559. Cambridge University Press, Cambridge.

September 5: PEOPLE, HOUSEHOLDS, AND COMMUNITIES OF THE ANDES

D'Altroy Textbook: Chapter 2: The Land and Its People pp. 42-46, 58-62.

Brush, Stephen 1977 Chapter 1: The Andean Way: Cultural Adaptations to a Mountain Environment. In *Mountain, Field, and Family: The Economy and Human Ecology of an Andean Valley*. University of Pennsylvania Press, Philadelphia [pp. 1-21].

Moseley, Moseley 2001 Chapter 3 The Inca Model of Statecraft. In *The Incas and their Ancestors*. (second edition), Thames and Hudson, London [pp. 51-86].

September 7: THE SOURCES: KNOTTED STRINGS, SPANISH AND INDIGENOUS DOCUMENTS, BODIES, & ARCHAEOLOGY

D'Altroy Textbook: Chapter 1: Introduction (entire chapter).

D'Altroy Textbook: Chapter 2: The Land and Its People pp. 62-67.

D'Altroy Textbook: Chapter 5: Thinking Inca pp. 146-164.

Urton, Gary 1999 Sources for the Study of Inca Myths. In *Inca Myths*. University of Texas Press, Austin [pp. 25-33].

Ascher, Marcia and Robert Ascher 1997 How to make a Quipu? In *Code of the Quipus*. Dover Publications, Mineola, NY. [Chapter 2, pp. 12-35].

Ascher, Marcia and Robert Ascher 1997 The Quipumaker. In *Code of the Quipus*. Dover Publications, Mineola, NY. [Chapter 4: pp. 59-80].

OPTIONAL:

Urton, Gary 2008 The Inka Khipu: Knotted-Cord Record Keeping in the Andes. In *The Handbook of South American Archaeology*, edited by Helaine Silverman and William Isbell, pp. 831-843. Springer, New York.

Salomon, Frank 1999 Testimonies: The Making and Reading of Native South American Historical Sources. In *The Cambridge History of the Native Peoples of the Americas, Volume 3: South*, edited by Frank Salomon and Stuart Schwartz, ed., pp.19-95. Cambridge University Press, New York.

September 12: MYTHICAL ORIGINS OF THE INCAS

D'Altroy Textbook: Chapter 3: The Incas before the Empire pp. 68-78.

D'Altroy Textbook: Chapter 4 History of the Empire: Narrative Visions pp. 91-95.

Urton, Gary 1999 Cosmic Origin Myths AND Origin myths of the Inca State (two chapters to be read together), In *Inca Myths*. University of Texas Press, Austin [pp. 34-58].

OPTIONAL

Bauer, Brian 1992 Introduction. In *The Development of the Inca State*. University of Texas Press, Austin [pp. 1-17].

September 14: ARCHAEOLOGICAL ORIGINS OF THE INCAS

D'Altroy Textbook: Chapter 2: The Land and Its People pp. 46-58.

D'Altroy Textbook: Chapter 3: The Incas before the Empire pp. 78-90.

Bauer, Brian and Douglas Smit 2015 Separating the Wheat from the Chaff, Inca Myths, Inca Legends, and the Archaeological Evidence for State Development. In The Inka Empire: A Multidisciplinary Approach, edited by Izumi Shimada, pp. 67-80. University of Texas Press, Austin.

OPTIONAL

Covey, R. Alan 2006 Chapter 9: The Imperial Extrapolation of Inca State Expansion Strategies. In *How the Incas Built their Heartland*. The University of Michigan Press, Ann Arbor, pp.?

Bauer, Brian and Alan Covey 2002 Processes of State Formation in the Inca Heartland (Cuzco, Peru). *American Anthropologist* 104(3):846-864.

September 19: CUZCO: THE CENTER OF THE FOUR QUARTERS

D'Altroy Textbook: Chapter 7: The Heartland of the Empire pp. 198-214.

OPTIONAL

Hyslop, John 1990 Chapter 2: Cuzco. In *Inka Settlement Planning*. University of Texas Press, Austin, [pp. 29-68].

September 21: ARCHITECTURE OF POWER: DESIGN, ENGINEERING, AND AESTHETICS I

D'Altroy Textbook: Chapter 13: Things and Their Masters pp. 431-442.

Cobo, Bernabe 1990 [1653] Chapter 12. In *Inca Religion and Customs*. University of Texas Press, Austin, [pp. 227-230]

Hyslop, John 1990 Chapter 1: Introduction (to Inka Architecture) In *Inka Settlement Planning*. University of Texas Press, Austin [pp. 3-28].

OPTIONAL:

Nair, Stella and Jean-Pierre Protzen 2015 The Inka Built Environment. In *The Inka Empire: A Multidisciplinary Approach*, edited by Izumi Shimada, pp. 215-231. University of Texas Press, Austin.

Protzen, Jean- Pierre 1986 Inca Stonemasonry. *Scientific American* 254:94-105.

Dean, Caroline

2007 The Inka Married the Earth: Integrated Outcrops and the Making of Place.

September 26: MACHU PICCHU: LOST AND FOUND

D'Altroy Textbook: Chapter 7: The Heartland of the Empire pp. 224-240 (skim).

Bingham, Hiram 1967 [1948] The Discovery. In *Lost City of the Incas: The Story of Machu Picchu and its Builders*. Atheneum, New York [pp. 147-154].

Salazar, Lucy 2004 Machu Picchu: Mysterious Royal Estate in the Cloud Forest. In *Machu Picchu: Unveiling the Mystery of the Incas*, edited by Richard Burger and Lucy Salazar, pp. 21-47. Yale University Press, New Haven.

Burger, Richard L. 2004 Scientific Insights into Daily Life at Machu Picchu. In *Machu Picchu: Unveiling the Mystery of the Incas*, edited by Richard Burger and Lucy Salazar, pp. 85-106. Yale University Press, New Haven.

OPTIONAL

Flores Ochoa, Jorge A. 2004 Contemporary Significance of Machu Picchu. In *Machu Picchu: Unveiling the Mystery of the Incas*, edited by Burger Richard and Lucy C. Salazar, pp. 109-123. Yale University Press, New Haven.

Lubow, Arthur 2007 The Possessed. *New York Times Magazine*. July 24, 2007; pp. 43-49, 68, 82-83.

October 3: ART, AESTHETICS, AND POLITICS OF ANDEAN WEAVING

D'Altroy Textbook: Chapter 13: Things and Their Masters pp. 418-431.

Costin, Cathy L. 1998 Housewives, Chosen Women, Skilled Men: Cloth Production and Social Identity in the Late Prehispanic Andes. In *Craft and Social Identity*, edited by C. Costin and R. Wright, pp. 123-144. Archeological Papers of the American Anthropological Association no. 8.

October 5: Fall Break

October 10: RITUAL CALENDAR, CEQUES, AND ASTRONOMY

D'Altroy Textbook: Chapter 8: Inca Ideology: Powers of the Sky and Earth Past and Present pp. 257-277.

OPTIONAL:

Hadingham, Evan 1987 Chapter 13: The Inca's Sacred Web; Chapter 14: In the Realm of the Mountain Gods, In *Lines to the Mountain Gods*. Random House, New York [pp. 227-239; 240-260].

Aveni, Anthony F. 2001 Archaeoastronomy in the Andean World. In *Skywatchers of Ancient Mexico*, University of Texas Press, University of Texas Press, Austin [pp. 308-321].

Aveni, Anthony 1996 Astronomy and the Ceque System. In *Structure, Knowledge, and Representation in the Andes*, edited by Gary Urton, Special issue of the Journal of the Steward Anthropological Society. 24(1-2):157-172.

October 12: MUMMIES AND THE CULT OF ANCESTOR WORSHIP

Cobo, Bernabe 1990 [1653] Chapter 10. In *Inca Religion and Customs*. University of Texas Press, Austin [pp. 39-43].

Salomon, Frank 1995 "The Beautiful Grandparents": Andean Ancestor Shrines and Mortuary Ritual as Seen Through Colonial Records. In *Tombs for the Living: Andean Mortuary Practices*, edited by Thomas Dillehay, pp. 315-353. Dumbarton Oaks, Washington DC.

Stothert, Karen E. 1979 Unwrapping an Inca Mummy Bundle. *Archaeology* 32(4):8-17

October 14-15: Northeast Andean & Amazonian Conference on Archaeology and Ethnohistory to be hosted at the Penn Museum (Saturday and Sunday). Attendance is encouraged but optional. Free event.

October 17: PACHACAMAC: ANDEAN CEREMONIAL CENTER

D'Altroy Textbook: Chapter 13: Things and Their Masters pp. 442-448 (ceramics).

Eeckhout, Peter 2013 Change and permanency on the coast of ancient Peru: the religious site of Pachacamac. *World Archaeology* 45:1, 137-160.

October 19: PILGRIMAGE AND SACRED MOUNTAINS

Allen, Catherine 1988: Chapter 7: The Great Pilgrimage. In *The Hold Life Has*. Smithsonian Institution Press, Washington DC, [pp. 190-202]

Randall, Robert 1987 Return of the Pleiades. *Natural History* (6):43-52.

October 24: MIDTERM EXAM (in class)

October 26: RITUAL, COSMOLOGY AND RELIGION

D'Altroy Textbook: Chapter 8: Inca Ideology: Powers of the Sky and Earth Past and Present pp. 247-257.

Bauer, Brian 1996 Legitimization of the State in Inca Myth and Ritual. *American Anthropologist* 98(2):327-337.

OPTIONAL

D'Altroy Textbook: Chapter 5: Thinking Inca pp. 119-146, 164-166.

Bray, Tamara 2012 Ritual Commensality between Human and Non-Human Persons Investigating Native Ontologies in the Late Pre-Columbian Andean World. *eTopoi Journal of Ancient Studies* Special Volume 2:197-212.

Zuidema, R. Tom and Ulpiano Quispe 1968 A Visit to God: A Religious Experience in the Peruvian Community of Choque Huarcaya. *Bijdragen tot de Taal-, Land- en Volkenkunde* 124(1):22-39, Leiden.

Nuñez del Prado, Juan 1974, The supernatural world of the Quechua of Southern Peru as seen from the community of Qotobamba. In *Native South Americans*, edited by Patricia Lyon, pp. 237-250. Little, Brown and Company, Boston.

MacCormack, Sabine 1991 *Religion in the Andes*. Princeton University Press, Princeton (various chapters)

October 31: BEER, FEASTS, AND FESTIVALS

Cutler, Hugh C. and Martin Cardenas 1947 Chicha, A Native South American Beer. *Botanical Museum Leaflets*, Harvard University 13(3): 33-60.

Allen, Catherine 1988 Chapter 4 Coca Knows; Chapter 9: Coca and Cultural Identity; Chapter 5: drinking together; Chapter 9: In *The Hold Life Has*. Smithsonian Institution Press, Washington DC, [pp. 125-136; 220-227; 137-150].

Hastorf, Christine A. and Sissell Johannessen 1993 Pre-Hispanic Political Change and the Role of Maize in the Central Andes of Peru. *American Anthropologist* 95(1):115-138.

OPTIONAL:

Stolberg, Victor B. 2011 The Use of Coca: Prehistory, History, and Ethnography, *Journal of Ethnicity in Substance Abuse* 10(2):126-146.

Morris, Craig 1979 Maize Beer in the Economics, Politics, and Religion of the Inca Empire. In *Fermented Food Beverages in Nutrition*, edited by Clifford F. Gastineau, William J. Darby, and Thomas B. Turner, pp. 21–34. New York: Academic Press.

November 2: EMPIRE, CONQUEST AND THE GENIUS OF INCA STATECRAFT

D'Altroy Textbook: Chapter 4 History of the Empire: Narrative Visions pp. 113-116

D'Altroy Textbook: Chapter 10: Militarism (entire chapter)

Cobo, Bernabe 1979 [1653] Chapters 23, 24, 28, 29. In *History of the Inca Empire*. University of Texas Press, Austin, [pp. 189-217].

Reread/Skim again:

Moseley, Moseley 2001 Chapter 3 The Inca Model of Statecraft. In *The Incas and their Ancestors*. (second edition), Thames and Hudson, London, [pp. 51-86].

OPTIONAL

D'Altroy Textbook: Chapter 4 History of the Empire: Narrative Visions pp 95-107.

November 7: MAKING A LIVING: FARMING, HERDING, AND THE DOMESTICATION OF LANDSCAPE

D'Altroy Textbook: Chapter 9: Family, Community, and Class (entire chapter).

Erickson, Clark L. 2000 The Lake Titicaca Basin: A Pre-Columbian Built Landscape. In *Imperfect Balance: Landscape Transformations in the Precolumbian Americas*, edited by David Lentz, pp. 311-356. Columbia University Press, New York,

OPTIONAL

Murra, John 1960 Rite and Crop in the Inca State. In *Culture in History*, edited by Stanley Diamond, pp. 393-407. Columbia University Press, New York.

November 9: INCA POLITICAL ECONOMY

D'Altroy textbook: Chapter 11: Provincial Rule pp.351-366.

D'Altroy textbook: Chapter 11: Provincial Rule pp. 373-391.

Salomon, Frank 1987 A North Andean Status Trader Complex under Inka Rule. *Ethnohistory* 34(1):63-77.

La Lone, Mary and Darrell La Lone 1987 The Inka State in the Southern Highlands: State Administrative and Productive Enclaves. *Ethnohistory* 34(1):47-62.

OPTIONAL

Rowe, John 1980 Inca Policies and Institutions Relating to the Cultural Unification of the Empire. In *The Inca and Aztec States, 1400-1800*, edited by George Collier, Renato Rosaldo, and John Wirth, pp. 93-118. Academic Press, New York.

D'Altroy Textbook: Chapter 6: The Politics of Blood in Cuzco (entire chapter)

Mayer, Enrique 2002 Chapter 2: Redistribution and Trade in Inca Society. In *The Articulated Peasant: Household Economies in the Andes*. Westview Press, Boulder, [pp. 47-73].

November 14: ADMINISTRATION OF THE EMPIRE: PROVINCIAL CENTERS, ROADS, AND WAYSTATIONS I

D'Altroy textbook: Chapter 11: Provincial Rule (Huánuco Pampa site pp. 377-381)

Dennis Ogburn 2005 Dynamic Display, Propaganda, and the Reinforcement of Provincial Power in the Inca Empire. In *Foundations of power in the prehispanic Andes*, edited by Kevin Vaughn, Dennis Edward Ogburn, and Christina A Conlee, *Archaeological Papers of the American Anthropological Association*, 14:225-239

OPTIONAL

Hyslop, John 1993 Factors influencing the Transmission and Distribution of Inka Cultural Materials throughout Tawantinsuyu. In *Latin American Horizons*, edited by Don Rice, pp. 337-356. Dumbarton Oaks, Washington DC.

Schreiber, Katharina J. 1992 Chapter 2: The Inka Empire: Imperialism in Andean Form. In *Wari Imperialism in Middle Horizon Peru*. University of Michigan, Ann Arbor. Anthropological Papers Museum of Anthropology, University of Michigan, no. 87 Ann Arbor, pp. 41-70.

Morris, Craig 1998 Inca strategies of incorporation and governance. In *Archaic States*, edited by G. Feinman and J. Marcus, pp. 293-309. School of American Research, Santa Fe.

November 16: INCA OBJECTS STUDY (individual meetings to be arranged on 11/15, 11/16, or 11/17)

November 21: ADMINISTRATION OF THE EMPIRE: PROVINCIAL CENTERS, ROADS, AND WAYSTATIONS II

D'Altroy textbook: Chapter 11: Provincial Rule pp. 361-372.

D'Altroy Textbook: Chapter 12: Farmers, Herders, and Storehouses (entire chapter).

D'Altroy Textbook: Chapter 7: The Heartland of the Empire pp. 214-224 & 240-245.

Cobo, Bernabe 1979 [1653] Chapters 31-32. In *History of the Inca Empire*. University of Texas Press, Austin, [pp. 223-230].

Cobo, Bernabe 1979 [1653] Chapter 13-14. In *Inca Religion and Customs*. University of Texas Press, Austin, [pp. 231-238].

OPTIONAL:

Niles, Susan A. 2004 The Nature of Inca Royal Estates. In *Machu Picchu: Unveiling the Mystery of the Incas*, edited by Richard Burger and Lucy Salazar, pp.49-68. Yale University Press, New Haven.

November 23: Thanksgiving Holiday

November 28: ART, AESTHETICS, AND POLITICS OF ANDEAN GOLD AND SILVER

D'Altroy Textbook: Chapter 13: Things and Their Masters pp. 436-442

Lechtman, Heather 1993 Technologies of Power: the Andean Case. In *Configurations of Power*, edited by J. Henderson and P. Netherly, pp. 244-280. Cornell University Press, Ithaca.

November 30: THE ULTIMATE SACRIFICE: CAPAC HUCHA

D'Altroy Textbook: Chapter 8: Inca Ideology: Powers of the Sky and Earth Past and Present pp. 277-289.

Benson, Elizabeth 2001 Why Sacrifice? In *Ritual Sacrifice in Ancient Peru*, edited by Elizabeth Benson and Anita Cooke, pp. 1-20. University of Texas Press, Austin.

Ceruti, Constanza 2004 Human Bodies as Objects of Dedication at Inca Mountain Shrines (North-western Argentina). *World Archaeology* 36(1):103-122.

OPTIONAL

McEwan, Colin and Maarten Van de Guchte 1992 Ancestral Time and Sacred Space in Inca State Ritual. In *The Ancient Americas: Art from Sacred Landscapes*, edited by R. F. Townsend, pp. 359-371. The Art Institute, Chicago.

Schobinger, Juan 1991 Sacrifices of the High Andes. *Natural History*. (4):63-68.

December 5: SPANISH CONQUEST OF THE INCAS

D'Altroy Textbook: Chapter 1 Introduction pp. 1-5

D'Altroy Textbook: Chapter 4: The History of the Empire: Narrative Visions pp. 107-113.

D'Altroy Textbook: Chapter 14: Invasion and Aftermath (entire chapter)

Hemming, John 1970 Chapter 1: Cajamarca; Chapter 2 Atahualpa Captive, Chapter 3: Expediency. In *The Conquest of the Incas*. Harcourt, Brace, Jovanovich, New York.

Xeres, Francisco 1532 The Conquistadors' Testimony. In *The Incas: People of the Sun*, edited by Carmen Bernard, pp. 130-133. Harry Abrams, New York.

Pizarro, Pedro 1532 The Conquistadors' Testimony. In *The Incas: People of the Sun*, edited by Carmen Bernard, pp. 134-137. Harry Abrams, New York,

OPTIONAL

Cahill, David 2009 Advanced Andeans and Backward Europeans: Structure and Agency in the Collapse of the Inca Empire. *Questioning Collapse: Human Resilience, Ecological Vulnerability, and the Aftermath of Empire*, edited by Patricia A. McAnany and Norman Yoffee, pp. 207-238. Cambridge University Press, Cambridge.

Spalding, Karen 1999 The Crises and Transformations of Invaded Societies: Andean Area (1500—1580). *The Cambridge History of the Native Peoples of the Americas. Volume 3 Part 1: South America*, edited by Frank Salomon and Stuart B. Schwartz. Cambridge University Press, Cambridge.

December 7: THE INCA LEGACY IN THE CONTEMPORARY ANDES

Atwood, Roger 2000 Standing up to the Smugglers. *ARTnews*. June, 118-123.

Alva, Walter The Destruction, Looting, and Traffic of the Archaeological Heritage of Peru. In *Trade in Illicit Antiquities: The Destruction of the World's Archaeological Heritage*, edited by Neil Brodie, Jennifer Doole, and Colin Renfrew, pp. 89-97. McDonald Institute Monographs,

OPTIONAL

Silverman, Helaine 2002 Touring Ancient Times: The Present and Presented Past in Contemporary Peru. *American Anthropologist* 104(3):881-902.

Fine-Dare, Kathleen S. 2009 Bodies Unburied, Mummies Displayed: Indigenous Cultural Politics Across American Borders. In *Border Crossings: Transnational Americanist Anthropology*, edited by Kathleen S. Fine-Dare and Steven L. Rubenstein, pp. University of Nebraska Press, Lincoln.

December 18: FINAL EXAM (in classroom; 12:00 – 2:00pm) Monday

Archaeology of the Incas

Fall 2017

Minor Revisions to the Syllabus for next two weeks

September 19: Continuation of ARCHAEOLOGICAL ORIGINS OF THE INCAS

Reread the following readings from 9/14/2017; bring the PDF handouts from 9/14/2017 to class.

D'Altroy Textbook: Chapter 2: The Land and Its People pp. 46-58.

D'Altroy Textbook: Chapter 3: The Incas before the Empire pp. 78-90.

Bauer, Brian and Douglas Smit 2015 Separating the Wheat from the Chaff, Inca Myths, Inca Legends, and the Archaeological Evidence for State Development. In *The Inka Empire: A Multidisciplinary Approach*, edited by Izumi Shimada, pp. 67-80. University of Texas Press, Austin.

September 21: CUZCO: THE CENTER OF THE FOUR QUARTERS

D'Altroy Textbook: Chapter 7: The Heartland of the Empire pp. 198-214.

OPTIONAL

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For rest of the semester; the original syllabus applies.